

# CONCORDIA'S THURSDAY REPORT

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*Actuarial math student wins top honours at convocation*

## David Houle scores a perfect GPA

BY BARBARA BLACK

David Houle has a system, and it works. The honours student in actuarial mathematics has achieved a nearly impossible feat, a perfect cumulative grade-point average (GPA) of 4.30.

It has won him the Governor-General's Silver Medal, presented to the outstanding graduate at spring convocation.

"I have had a special sort of life," said the francophone student modestly. "For eight months of the year, I studied, studied, studied. Then for four months, I did everything else that I wanted to do."

This regime started when Houle enrolled at Concordia after gradu-

ating from Collège Maisonneuve with what he considered pretty good marks.

"I applied for the co-op program in math, but I was turned down. So I started classes thinking the other students must be really, really smart. I worked so hard I got five A-pluses, and I won bursaries, so I didn't have to work that summer."

### Friends took a back seat

Houle's single-minded devotion to his studies worked so well that he continued the system for the rest of his program. He did see his girlfriend and his two best friends on Friday or Saturday evenings, but all his other friends had to take a rain check until summer. "And by September," he said, "I was dying to get

back to school."

Houle, who just turned 22 and lives in St. Lambert, has started his career in the offices of Martineau, Provencher, an actuarial consultancy firm here in Montréal.

Yi-Ching Hsieh will be another Mathematics graduate to watch. A specialist in statistical mathematics, she achieved a GPA of 4.28.

Incidentally, David Houle is not the first Concordia student with a perfect GPA. Co-op actuarial math student Michel Dionne did it in 1990.

*For more Great Grads,  
see pages 8 & 9*

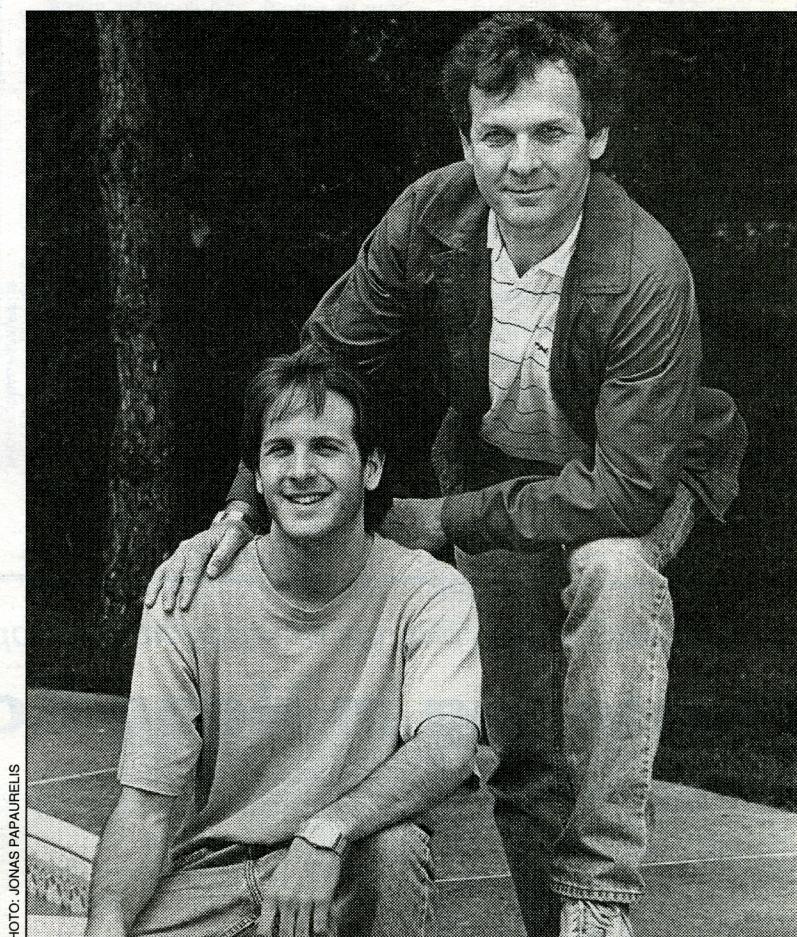


PHOTO: JONAS PAPARELIS

David Houle and his proud father, Gerald.

### IN THIS ISSUE

#### Bélieau receives award

Hockey legend Jean Bélieau was presented with the Loyola Medal at a ceremony on Tuesday.

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#### Honorary doctorates

Nine distinguished people will receive Doctor of Laws degrees at five convocation ceremonies next week.

**Pages 6 and 7**

#### Faculty promotions

Nineteen members of faculty have been promoted to professor emeritus or full professor.

**Page 10 and 11**

#### CTR will return in September. Happy Holidays!

*Religion professor's term begins today*

## Lightstone named Vice-Rector, Academic

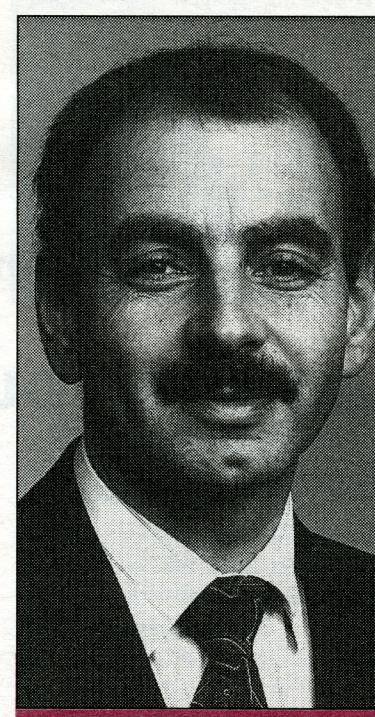
Concordia's Board of Governors has appointed Religion Professor Jack Lightstone as Vice-Rector, Academic, for a three-year term beginning June 1. He succeeds Robert Parker, who has held the position on an interim basis since June 1994.

Lightstone is an Associate of the Chair in Québec and Canadian Jewish Studies. He was Associate Vice-Rector Academic (Research) from 1989 to 1992, and chair of his department from 1979 to 1985. He was also the graduate program director for the MA in Judaic Studies and the PhD in Religion.

A graduate of Carleton University (BA, 1972), Lightstone did his MA (1974) and his PhD (1977) at Brown University in Rhode Island. He was also a visiting research graduate fellow at Hebrew University in Jerusalem in 1974-75.

When he made the announcement, Board of Governors chairman Reginald K. Groome said that Dr. Lightstone's academic achievements and experience in a range of administrative posts at Concordia make him an ideal addition to the University's senior administrative team.

New Rector and Vice-Chancellor Frederick Lowy, who takes office in



Jack Lightstone

mid-August, added that he looks forward to working with Dr. Lightstone to promote academic achievement at all levels in the University.

Lightstone has taught undergraduate and graduate courses for 19 years, and has received many research grants. He is the author of five books and the editor of two

more, and has published numerous scholarly articles.

He is president-designate of the Canadian Society of Biblical Studies, was chair of the Board of the Institut Québécois pour l'étude de la culture juive, and was on the board of the Regroupement inter-universitaire pour l'étude de la religion (1979-1988).

Committed to improving teaching and research, Dr. Lightstone has been on the Comité de recherche of the Conférence des recteurs et principaux des universités du Québec (CREPUQ, 1989-92) and the Groupe de travail sur la politique d'éthique (CREPUQ, 1995). He was also Concordia's delegate to the Royal Society of Canada's inquiry on research in Canadian universities, and the Smith Commission on university teaching (1991).

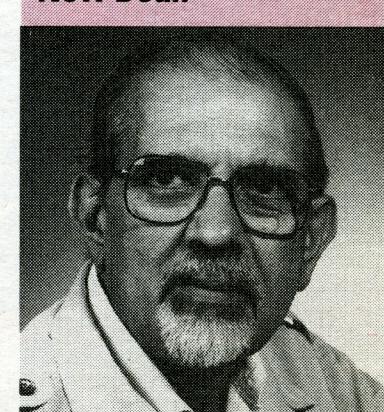
He has been active in the work of several granting agencies, including the Fonds pour la formation de chercheurs et l'aide à la recherche (FCAR), the Fonds pour la formation de chercheurs pour action concertée (FCAC) and the Social Sciences and Humanities Research Council (SSHRC).

Deeply involved in Montréal's Jewish community, Lightstone has

been on the board of the Saidye Bronfman Centre (1986-88), a co-chairman of the Canadian Jewish Congress's archives committee (Québec region, 1984-88) and scholar-in-residence with the YM-YWHA (1987-88).

An expert in the anthropological, sociological and historical study of early Judaism as well as contemporary North American Judaism, he has written and lectured widely on social issues, both ancient and modern.

#### New Dean



Archibald Sherbourne will be Dean of Engineering and Computer Science.

*For more details, see page 3.*

# Engineering Explorations has native organizers

Engineering Explorations, the second annual summer day camp for aboriginal students, is off to a good start. This year the students hired to organize the week-long event reflect the diversity of the 52 young people who will take part.

They are Enikö Neashish, a Atikamekw from Weymontachie, about 200 km northeast of La Tuque, who is a physical geography student at the Université du Québec à Montréal and has been working with the committee for several weeks; Sonia Mitchell, a Mig'maq from the Listuguj area in eastern Québec, a student at Dawson College; Antoine Leblanc, a Plains Cree, now at Champlain College but soon to take up studies at St. Mary's College in Nova Scotia; and Chuck Barnett, a Mohawk from Kahnawake, and a Communication

Studies student at Concordia.

The day camp, sponsored by the Faculty of Engineering and Computer Science and the Ordre des ingénieurs du Québec, has a two-fold message for native students: Stay in school, and consider going into the engineering sciences.

"Many students come from communities where the physical infrastructure is underdeveloped," said Engineering alumna Dawn Wiseman. "We want to encourage them to build it with their own engineers." Wiseman, a communications officer in Dean Taddeo's office, helped Advisor to the Dean Corinne Jetté establish the program.

This year 11 participants will come from the Far North, thanks to support from the Kativik School Board. The camp takes place June 26-30.



From left, Chuck Barnett, Tony Leblanc, Enikö Neashish and Sonia Mitchell.

*Carney gets unique chance to study how co-operation can improve profitability*

## Clustering in Hong Kong

BY RACHEL ALKALLAY

HONG KONG - The Internet has landed Concordia Management Professor Mick Carney halfway across the world.

Casually surfing the Internet one day, he spotted a job listing at the newly-accredited Hong Kong Polytechnic University. On a whim, he emailed his resumé. One conference call and four days later, he was offered the job.

But that's Hong Kong. Speed counts, and the "do-it-now" philosophy seems tailor-made for the bustling territory.

"I usually meet people the same day or within a couple of days of calling them. In Montréal, many appointments are made for the fol-

lowing week," said Carney, who is director of Concordia's Master of Science in Administration.

He had spent three weeks in Tianjin University in China the previous winter, so the Far East was not a complete shock when he arrived in Hong Kong this January.

### Chinese students respectful

Courses at the Hong Kong Polytechnic University are taught in English, and most of the professors in Carney's department are foreign-born professors on contract. "The students are little kittens," he said affectionately. "They show respect and are deferential to the professors."

Carney plans to stay for two years on an unpaid leave of absence from Concordia. His wife, Theatre Professor Anna Cappellutto, will join

him soon with their three children. "This 10-week stretch of not seeing my family is the most difficult part of the job," he admitted. Because of the 12-hour time difference between Hong Kong and Montréal, he and his wife communicate by computer "during a window period of an hour at noon Hong Kong time — nearly bedtime for her."

When not teaching strategic management courses, Carney studies the "clustering phenomenon," industry competitors helping each other. He is comparing competitive versus cooperative systems, and looking at how each approach affects labour costs, wage rates and the composition of the work force.

Hong Kong's wristwatch industry is the focus of his analysis. Since 300

million watches are made annually in Hong Kong and Shenzhen (the Chinese economic zone across the border), and the average Hong Kong citizen owns six watches, this is an industry that bears watching.

Carney is amazed that despite the cutthroat competition in Hong Kong, "not only do businesses survive, they prosper."

Professor Carney finds the "do-it-now" philosophy which pervades the crowded Crown colony energizing, but the inconveniences, such as travelling 45 sardine-like minutes to work on the subway, can be annoying.

"I've worked harder here in the past two months than I ever have in Canada," said Carney, "but I've also enjoyed it tremendously."

*Fewer departmental meetings, subsidized housing, 15-per-cent income tax make Hong Kong an academic wonderland*

## Michael Hui returns to an even busier East

BY RACHEL ALKALLAY

HONG KONG - Michael Hui's voice is full of enthusiasm as he describes his new life in Hong Kong. A native of the tiny, densely-populated territory, the Marketing professor returned in July 1994 on a two-year leave of absence. He teaches and lives at the Hong Kong University of Science and Technology, an ultra-modern educational complex built in 1990 and perched on a breathtaking mountain-top in the New Territories.

Created as a world-class research institute, its courses are taught in English (although Hui admits that occasionally professors address classes in Cantonese).

Hui finds that after five years, his home town is more dynamic, more money-minded, more goal-oriented than ever. Decisions are all made with an eye to the July 1, 1997 takeover by the People's Republic of China. Investment decisions are made daily by students equipped with pagers, and by housewives on the way to the market.

Hong Kong is still developing infrastructures and marketing techniques which have long existed in the West. However, Hui points out that while marketing is new as an academic subject, marketing in real terms has been practised ever since Hong Kong was built by the British in the 1840s — and the Chinese take a back seat to no one in business

experience.

Real income in Hong Kong increases by 12-13 per cent annually. Thanks to subsidized housing, Hui no longer spends half of his income on his mortgage. In Canada, the crushing tax burden made him feel it was impossible to get ahead financially; Hong Kong's flat 15-per-cent income-tax rate makes saving possible.

### Brain drain is over

Technology has found a ready-made home in Hong Kong, the world capital of electronic gadgetry. Hui even has to remind his students to turn off their pagers in class.

Hui feels that the brain drain of the late 1980s is over. He is one of

many Hong Kong Chinese who are returning, however temporarily, to the bustle and opportunity of the territory.

Part of the attraction for him is more research time. In nine months in Hong Kong, he said, he has been to only five faculty/departmental meetings. "In Montréal, I would attend four or five meetings a week." Meetings in Hong Kong are result-oriented. Hui teaches three courses per year, but can lump his teaching into one semester, freeing the rest of the year for research.

"Concordia benefits from foreign-born professors and students," he said. "They contribute, through their research and contacts, to the University's reputation around the world."

## IN BRIEF...

### McQueen and Ditchburn going to China

Students Carol McQueen and Jennifer Ditchburn will be accredited delegates to the fourth United Nations Conference on Women, to be held September 4-15 in the People's Republic of China.

They are going as correspondents for *The Link*, one of Concordia's student newspapers, and will file exclusive stories from the event. They'll also attend the unofficial, or NGO, conference from August 30 to September 8, which is expected to attract 30,000 people. It is the subject of some debate, as Chinese authorities appear to be trying to move the parallel event out of the spotlight.

Ditchburn and McQueen have received some help from Canadian University Press (CUP), but they will be spending the summer raising more money toward their trip. Journalism Professor Lindsay Crysler, who is going to the People's University in Beijing earlier in the summer, will help them by lining up contacts.

Carol McQueen was on the front page of *CTR*'s January 12 issue when it was announced that she had become a Rhodes Scholar.

-BB

### Video link with France

Electronics made it possible for Concordia's Department of Electrical and Computer Engineering to show scholars in the French city of Tours what they can do.

On May 19, Professor Geza Joos and Dean Donat Taddeo made an hour-long presentation to a conference being held at the Université François Rabelais. They described higher education in Québec, and in particular, the advantages offered by an engineering education at Concordia. The video hook-up was held at the facilities of Adcom Electronique in Old Montreal.

*Former ballet dancer's life has been transformed by women's studies, Liberal Arts College*

## Tamara Chaplin wins Rutgers scholarship, FCAR grant

BY CAROL MCQUEEN

**T**amara Chaplin is accustomed to being in the spotlight. Once a dancer with Les Grands Ballets Canadiens and the Judith Marcuse Dance Company, she now shines as a scholar. She is headed to Rutgers University in New York State with a five-year, \$12,000 fellowship from that university, plus a \$18,000 grant from the Fonds pour la formation de chercheurs et l'aide à la recherche (FCAR).

A Liberal Arts College student who will graduate this fall in honours History, Chaplin came to Concordia at the age of 28 after a career as a dancer and actress. She mastered the transition to school beautifully.

"Dancing requires a great deal of dedication, of discipline, of learning to do things when you don't feel like it because you're looking for a result," Chaplin said. "That kind of attitude is tremendously beneficial in academia."

Born in the U.S. and raised in Los Angeles, she began dancing at the age of two, and moved alone to New York at 16 to continue her dance training. Enamoured by a Manhattan performance of Les Grands Ballets, she joined the company as an apprentice and

danced with them for a year, until a knee injury forced her to quit. During her convalescence, she starred in a film, *The Ballerina and the Blues*, but returned to dancing, this time with Vancouver's Judith Marcuse company. She toured with them for over two years before a foot injury ended her career. Awarded a \$14,000 grant from the Dancer Transition Centre in Toronto, she studied acting for a year at Studio 58 in Vancouver.

But Chaplin wasn't satisfied.

### Started university at 28

"There were so many things I wanted to learn about, and I felt so far behind because I started university when I was 28. I just didn't know how I was going to catch up," she said.

"As my interests were so broad, the Liberal Arts College seemed like a good place to try and fill in some of the gaps, and it was. It was an amazing experience. It truly changed my life."

She did a 400-level women's history course which convinced Chaplin that she should focus her studies on gender issues.

"It was empowering to learn about the role of women in the history of Western society, and it struck me as an important tool for criticizing the social structure in

which we live," she said.

Chaplin intends to write about women's history in post-war France, concentrating on political and artistic change, and their manifestation in the media. Her interest in the media stems from her belief that it deserves more academic attention.

"One of the things that's lacking in education today is visual literacy. We're bombarded with visual images."

For Chaplin, learning how to think critically and getting a good education are fundamental to being active in the world and making a difference. She will begin her Master's/PhD in September.



Tamara Chaplin

## Sherbourne will be new Dean

**A**rchibald Sherbourne, a civil engineering professor and former dean at the University of Waterloo, will be Concordia's next Dean of Engineering and Computer Science. His five-year term begins September 1.

He succeeds Donat Taddeo, who has led the Faculty since June 1993.

Dr. Sherbourne earned an MA in Engineering (1959) and a PhD in Structural Engineering (1960) from the University of Cambridge, and a doctorate in Science from the University of London (1970). He has taught at Lehigh University in Pennsylvania, the University of Cambridge and the University of Waterloo.

He has travelled extensively during the past 30 years as a visiting professor, guest lecturer, professional consultant and technical advisor. He

has lectured in the U.K., the U.S., Australia, Portugal, Singapore, France, West Germany, Sweden, Denmark, the Netherlands, Belgium, Italy, India and Brazil, and has published widely about engineering technology and education.

The new dean is a Fellow of the Canadian Academy of Engineering, the Canadian Society for Civil Engineering, London's Institute of Structural Engineers and the Royal Society of Arts. He is a founding member of the American Academy of Mechanics, and has served on numerous advisory technical committees in both Canada and the U.S. He has also served on many international scientific and technological exchange and development programs with African, West Indian, Brazilian and Indian universities.

## Agreement signed with Hangzhou Teachers' College

**A**delegation from a Chinese teachers' college visited for two days last week, and went home with warm wishes from many Concordians and an agreement to pursue closer relations.

Huang Shumeng, president of Hangzhou Teachers' College, vice-president Yu Xiuyuan and director of foreign affairs Qiu Shunlin spent last Tuesday and Wednesday meeting with 22 representatives of 19 departments across the University.

English Professor Ron Wareham, who has taught four sessions at Hangzhou, said he was pleased with the interest shown at the sessions, and was amazed at the alacrity with which an agreement was drafted and signed.

Many faculty members expressed interest in exchanges of students and faculty and in using the college as a base for their research activities. It can provide an on-campus hotel, food services, translation and basic orientation.

Hangzhou Teachers' College is in the city of Hangzhou near the picturesque West Lake, 200 kilometers from Shanghai. It was established in 1978 to train middle-school teachers, and has 13 departments, including Chinese linguistics and literature, foreign languages (English, Japanese and Russian), political economy, history, mathematics, physics, chemistry, biology, physical culture, music, art, computer science, and education. It has 800 faculty and staff members, and a current enrollment of 6,000 students, most of them full-time, in a four-year course of study.

The agreement was signed by Dean of Arts and Science Gail Valaskakis and Vice-President Yu, and a formal report of the visit will be prepared by Bruce Mabley, Director of the Centre for International Academic Co-operation.

## Concordia hosts national Adult Education conference

BY BARBARA BLACK

**I**n conjunction with the Learned Societies conference now in progress in Montréal, the 14th annual conference of the Canadian Association for the Study of Adult Education will be held, for the first time, at Concordia.

Scheduled to begin today and continue until Saturday, the bilingual conference will draw adult-education specialists from across Canada and even from France, the Netherlands and Malta.

Organizers of the event include Education Professor Paul Bouchard and Director of Adult Education Riva Heft.

A number of Concordia faculty will actively participate. This afternoon, Bouchard was scheduled to present a paper on Canadian trends in adult-education research, and

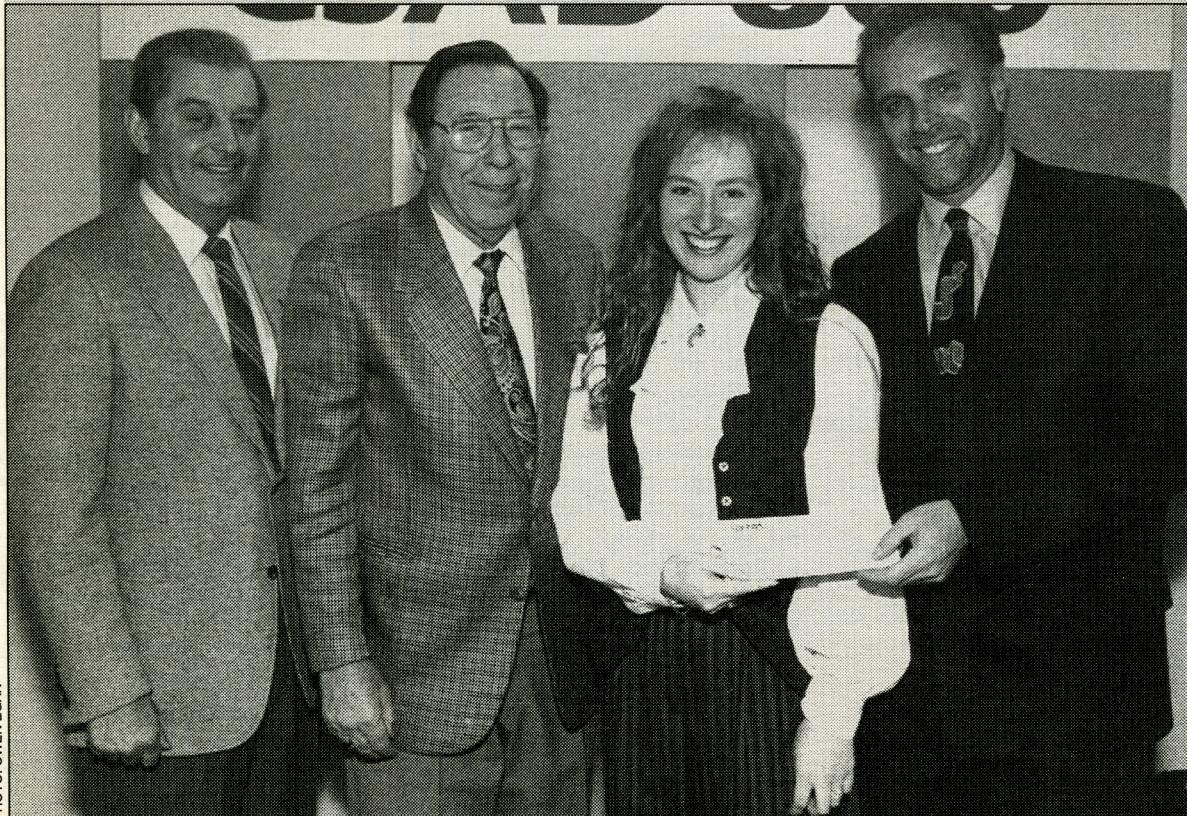
Michele MacKenzie will discuss recruitment, retention and support protocols for women's literacy programs.

Tomorrow morning, Professors Jon Baggaley, Gary Coldevin and Steve Gruber will present a paper on distance education techniques in community development. On Saturday morning, Gina Walker will discuss learning styles, and Rhoda Roy will discuss adult education in the context of the de-institutionalization of psychiatric patients.

Richard Schmid, acting chair of Education, hailed the hosting of the conference as "a major coup" for the department and the University.

The Learned (Congrès des Sociétés savantes) started on May 27 and continues until June 10. Most activities take place at the Université du Québec à Montréal (UQAM).

## Lori Graham receives Al Cauley award



CJAD gives the Al Cauley Award every year to an exceptional student in Journalism. This year, the recipient was Lori Graham, who was photographed during her recent internship at the station. From left are Professor and veteran broadcaster Bob McDevitt, CJAD broadcaster Gordon Sinclair, Lori Graham and CJAD executive Rob Braide.

# Single policy will govern conduct

BY KEN WHITTINGHAM

A five-member committee has been struck by the Board of Governors to write a draft policy by August 31 to suggest procedures regulating the conduct of faculty, students and staff.

The draft policy will be based on the report submitted May 17 to the Board by the Task Force to Review Policies Pertaining to Rights, Responsibilities and Behaviour. The seven-member task force was established in October 1993 by the Secretary-General and the Vice-Rector Services "to bring order to the vari-

ous policies and procedures which regulate conduct on campus."

The policy committee is composed of task force chair Sally Spilhaus, Concordia Legal Counsel Bram Freedman, and a faculty, student and staff representative to be named by the Rector. Spilhaus will act as chair.

Before any final decisions are taken, the draft policy will be circulated "to all recognized faculty, student and staff associations — and other interested parties — for their comments and input." That document will be presented to the Board by mid-November. Some campus

associations have expressed reservations about some of the task force's conclusions.

In other business at the May 17 Board meeting, Chairman Reginald Groome paid tribute to Interim Vice-Rector Academic Robert Parker, whose term ended this week. Groome praised Parker for stepping into the job at a difficult time and "for performing yeoman service on behalf of the entire community."

Graduate Students' Association president Jean-François Plamondon was reappointed to the board for a one-year term ending May 31, 1996.

## Arts and Science Faculty Council meeting

# Interdisciplinary clusters offer students dynamic, flexible approach

BY CHANTAL CHEVRIER

The curriculum committee of Arts and Science Faculty Council has proposed a new, personalized program which invites students to broaden their horizons while obtaining the specialization they want.

On May 12, Faculty Council heard a description of the proposed "interdisciplinary clusters" of courses which may be chosen to accompany

the major, specialization or honours program of study. A cluster is defined as 15 to 18 credits on a given theme (for example, the planet Earth), and provides multidisciplinary and interdisciplinary course content. They will not require in principle any new administrative structure, and will be introduced as a pilot project. Up to six clusters will be offered in the Fall 1996 session.

As part of the Faculty's budget and planning process, the curriculum

committee has examined the role and range of programs offered in the Faculty to determine how they respond to the changing economic climate without lowering standards. Proponents of clusters claim that they achieve a judicious balance between concentrated study and exploration of broader interests, and provide a basis for recruiting students and marketing the Faculty's programs.

## IN MEMORIAM

### Edgar (Ed) Nowalkoski

Ed Nowalkoski, a Loyola alumnus and former staff member, has died of a heart attack in Toronto at the age of 55.

Born in Fort William (now part of Thunder Bay), Mr. Nowalkoski graduated in 1969 and worked here as a trainer in the Athletics Department from 1966 to 1971. He went on to obtain a Master's degree from Indiana State University, and played professional football for the Montréal Alouettes and the Winnipeg Blue Bombers in the mid-1960s.

At the time of his death, he was associate lecturer in the School of Physical Education at York University, and head athletic therapist of York's athletic and recreation programs.

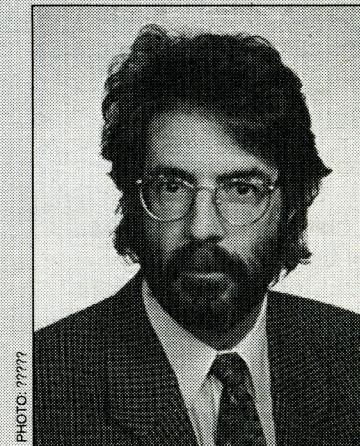


PHOTO:?????

The Centre for Building Studies is pleased to welcome Patrice Audet-Lapointe, architect, as Industrial Technology Advisor for the Royal Architectural Institute of Canada (RAIC). Audet-Lapointe is based in the Centre for Building Studies (BE-349).

As an administrator for the Industrial Research Assistance Program (IRAP), his mandate is to assist small- and medium-sized businesses in the development, acquisition and application of new technology. The IRAP includes one sector of technological improvement, and another on research, development and adaptation.

Audet-Lapointe is a graduate

of the School of Architecture, Université de Montréal, where he has been an assistant lecturer since 1991. Before joining the RAIC, he worked for Tétrault, Parent, Languedoc, architects.

# SENATE NOTES

COMPILED BY CHANTAL CHEVRIER

*A regular meeting of the Concordia University Senate, held on Friday, May 26, 1995.*

**Honours:** History Professor Donald Ginter was given the first Senate Scholarly Achievement Award for his exhaustive collection of statistics on voting patterns in the British House of Commons. After 30 years of meticulous record-gathering, Ginter recently published *Voting Records of the British House of Commons 1761 - 1820*. Interim Rector Charles Bertrand will present him with the award as soon as Ginter returns from vacation.

**Provisional Operating Budget:** The Senate Committee on Academic Planning and Priorities (SCAPP) presented its report to Senate on the Provisional Operating and Capital Budgets, stressing that the consultation process employed has been the most open ever at the University. SCAPP noted that the document is transparent, thoughtful and reasoned in its recommendations.

The five performance indicators for a model to distribute the Faculties' \$5.2-million cuts were approved by Senate. Professor

William Byers (Mathematics) needed reassurance about the fifth indicator. Vice-Rector Harold Proppe said that the impact of changes in clientele [enrollment] levels have an almost immediate and significant effect on the budget, so this indicator has a central role to play. In answer to another question, Vice-Rector Proppe said that the distribution of the \$10-million cut will change eventually because of early retirement statistics (not available at the moment) and the impact of the Organizational Reviews.

Senate approved the Provisional Operating Budget, 1995-96. It now must be approved by the Board budget committee, whose meeting is on June 9, and the Board of Governors, meeting on June 21.

**Proposed Capital Budget for 1995-1996:** This budget was approved. Some students expressed concern over the scaling-down of repairs to the Henry F. Hall Building, but Interim Rector Charles Bertrand

assured Senate that users' safety would not be compromised.

**Proposed University-wide standards for PhD programs:** There was lengthy discussion about the proposed University-wide standards for PhD programs presented by Martin Kusy, Dean of the School of Graduate Studies. The standards will now normally be six years for full-time students, and eight years for part-time students. Kusy said that it conforms to other Montréal universities' standards; Université de Montréal having chosen five years for their full-time students and six years for their part-time students, UQAM respectively four to six years and five to eight years, and McGill University seven and eight years. The document was approved. Undergraduate curriculum changes in Fine Arts, Engineering and Computer Science and Arts and Science (except for the Department of Leisure Studies, not yet completed) were approved.

**Educational Equity:** The Policy Statement on Educational Equity was approved with one change to the Chaikelson/Plamondon amendment, which now reads: "The third dimension of educational equity is teaching, that is, professors must respect diversity while conducting their classes, and provide an appropriate learning environment to maximize learning for all students."

**Enhancement of teaching:** The Report of the Task Force on the Evaluation of Teaching and the Teaching Dossier, presented by Ronald Smith, Director, Learning Development Office, was accepted. Due to lack of time, proposals concerning Senate reform had to be postponed until the next meeting in September. Thanks for their excellent work were extended to Interim Rector Charles Bertrand, Interim Vice-Rector Academic Robert Parker, and Donat Taddeo, Interim Dean of the Faculty of Engineering and Computer Science.

## CONCORDIA'S THURSDAY REPORT

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UNIVERSITY

# Charles Bertrand reviews his year as Interim Rector

BY BARBARA BLACK

Last year at this time, Concordia was in the midst of an administrative crisis which saw the departure of Rector Patrick Kenniff and Vice-Rectors Rose Sheinin and Maurice Cohen. Vice-Rector Services Charles Bertrand stepped into the breach, agreeing to be Rector on an interim basis. His term ends this summer, when Frederick Lowy takes over the post. Here he reviews his year with CTR editor Barbara Black.

**How did you approach the job of Rector when you first took it on? Did you have any goals, or was it a matter of keeping the ship afloat?**

There was a lot of movement at first to put out fires and to try to control the situation. And then, as we progressed a bit into the year, we tried to establish some goals, particularly to establish openness and transparency.

**You continue to be Vice-Rector Services and to teach. Why didn't you drop everything else to be Rector?**

Well, I felt it would be unfair to anyone to bring them into the job of Vice-Rector Services — remember, we didn't know how long it would

be. I have very good staff there, so I knew they could keep things going without me being there full-time. I taught the course I'd agreed to teach because it had already filled. And I really love teaching. It added an hour and a half of sanity twice a week to my life!

**Academics mistrust administrators, not just here, but everywhere. Did you feel that cold wind? What do you make of it?**

It is there, and I find it disappointing, because the administrators are also academics, and we're all in this together. There's a reluctance on the part of a small number of people to change the University. In particular, I find the executive of CUFA [the Concordia University Faculty Association] unwilling to move forward. Some of it has to do with the adversarial nature of collective bargaining, but it goes far beyond that into what people think the University should stand for and how it should operate. I think we should be a community of scholars, and that means that everyone in the community is treated equally and with respect, staff and students as well as

faculty. That's a difficult concept for some people, because they prefer a hierarchical structure that perpetuates privileges. I'm not sure universities can afford to do that in the modern age.



Charles Bertrand

**How do you feel we're dealing with the so-called budget crisis so far? Has it sunk in? Are we exaggerating it? Is it changing things?**

It's certainly not being exaggerated. Actually, I'm quite pleased. The last two meetings of Senate, which dealt with the budget, were the best meetings I can remember for years — very fruitful discussions on a number of points. Yes, the message has sunk in, and people have begun to pull together to solve these problems. The openness of the process of the past few months got rid of suspicion, and depersonalized the situation. That allowed us to look concretely at changes and their implications.

**What did you find most difficult about being Rector? What surprised you? What are you proudest of having done?**

I guess what surprised me the most was how much influence you can have by setting a tone. My style, I hope, is direct but civil, and always honest. There's no doubt that it's lonely at the top. I was lucky, I had a very good Office of the Rector staff, but there are times when, like

it or not, there's only one person who has to bite the bullet. That's okay, but it's not always pleasant. I'm very proud of the open budget process we got into place and made work. We began to put the Faculty of Engineering and Computer Science back where it should be, given its strengths. And we've got the code of ethics in place now, and the document on educational equity, and I'm proud of that. Now no one in the University can say they weren't informed [about ethical standards].

**You've had a chance to see the whole university from a unique perspective. Where are we heading? What kind of place will this be, say, a decade from now?**

Number one, it's going to be smaller. We'll have fewer students, and fewer everybody else. I think we'll be more directed in what we do, in the sense of fewer but stronger programs. And I think our academic reputation will be much better across the country when we make some decisions about where we want to go and how we're going to do it.

## Nicole Saltiel appointed advisor on Status of Women

Nicole Saltiel has been appointed University Advisor on the Status of Women, effective today. Her most recent position was prevention and compensation co-ordinator in the Environmental Health and Safety Office.

Saltiel's appointment is the result of a review of the Advisor's role which began in 1992. It resulted in a reaffirmation of Concordia's commitment to the Advisor's mandate.

The Status of Women Office dates back to 1984, and for much of that time was under the direction of Claudie Solar, who has since returned to teaching mathematics at the University of Ottawa. Last year, the Board of Governors granted the Advisor's Office permanent status.

### Knowledge of University

Saltiel brings to her new position a thorough knowledge of the University, an understanding of how to work with others, and a commitment to equity and diversity. She has worked in the Environmental Health and Safety Office since 1982, and is a member of the steering committee for the organizational reviews project.

The Office's most visible project has been the video and manual, *Inequity in the Classroom*, aimed at eliminating unconscious bias on the part of teachers. The video has suc-

ceeded well beyond its producers' hopes; more than 1,000 copies were sold to institutions in Canada, the United States, New Zealand and other countries.

The Office now has an advisory committee to assist in planning, and is sponsoring a project on the history of women at Concordia to coincide with the University's 25th anniversary in 1999.



Nicole Saltiel

PHOTO: JONAS PAPARIELA

Hockey's true gentleman has helped raise \$1.5 million for charity  
**Jean Béliveau awarded Loyola Medal**

Hockey legend Jean Béliveau was presented with the Loyola Medal at a gala dinner on Tuesday evening at the St. James's Club.

Béliveau, one of the acknowledged aristocrats of the sports world, is the 11th recipient of the honour. It is given annually for outstanding contributions to Canadian life and the embodiment of the ideals of Loyola College, one of Concordia's founding institutions.

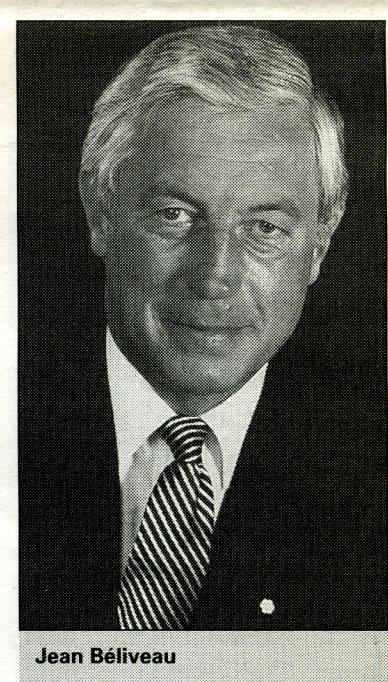
For nearly 20 years, Béliveau was a vital member of the Montréal Canadiens hockey team. After hanging up his skates, he began a second career with the club as senior vice-president of corporate affairs.

When a big celebration was proposed to honour his retirement from the team in 1971, Béliveau agreed on

the condition that all funds raised by the event be given to charity. Since then, the Jean Béliveau Foundation has raised almost \$1.5 million for various good causes.

He has also been active in the corporate world, sitting on eight boards of directors, including the Molson Companies and Dominion Textiles.

The Loyola Medal was established in 1963. The previous recipients are: Georges P. Vanier, Paul-Émile Cardinal Léger (1967), Jean Drapeau (1968), Arthur Mayne (1969), Bernard Lonergan, S.J. (1971), Thérèse Casgrain (1974), Hans Selye (1976), Jacques Genest (1978), Maureen Forrester (1979), Donald McNaughton (1991) and Jean Vanier (1993).



Jean Béliveau

### IN BRIEF...

#### Cheeke committee solicits material

The Dean of Arts and Science has established an advisory committee to consider the changes and challenges, academic and financial, that Arts and Science will deal with over the next several years.

One area the committee is examining is the employment patterns of graduates in various disciplines. If your department has undertaken or knows of any studies of the work your

former students are doing (how many are employed in jobs related to the area in which they worked, and how many are employed in other fields), the committee would be grateful to receive such reports or your summary comments.

They may be sent to Professor David Cheeke, Chair, Arts and Science Advisory Committee, H-841-2, SGW Campus.

#### Fabrikant documentary to be filmed this summer

The Office of the Rector has given permission to a CBC film-maker to conduct interviews on campus in

June and July for a documentary on the Fabrikant affair. Additional filming may take place in September. The documentary was commissioned by the CBC program *Witness*, and will air in the fall.

If contacted by the film crew, staff, students, faculty and administrators are free to decide whether or not to participate. Filming is also conditional on prior approval being granted by the head of the area in which it occurs.

The documentary's Toronto-based executive producer is Laszlo Barna; the producer is Tom Perlmutter. Local arrangements are being handled by Terri Foxman and John Kramer.

## HONORARY DOCTORATES 1995



**NINE  
HONORARY  
DEGREES TO  
BE AWARDED  
AT JUNE  
CONVOCATIONS**

Honorary Doctor of Laws degrees (LL.D) will be awarded this spring to physicist Myer Bloom, filmmaker Gilles Carle, journalist and philanthropist Jacques Francoeur, bank president and CEO Peter Godsoe, scholar Linda Hutcheon, federal deputy minister of health Michèle Jean, music critic Eric McLean, engineer Michel Normandin and addiction therapist Peter Vamos. Approximately 3,000 students will graduate from the four Faculties and the School of Graduate Studies. The ceremonies are scheduled as follows:

**FACULTY OF ARTS  
AND SCIENCE:**

Thursday, June 8, at 9 a.m., when the speaker will be Linda Hutcheon, and the same day at 1:30 p.m., when the speaker will be Peter Vamos. Both ceremonies are in the Salle Wilfrid Pelletier, Place des Arts.

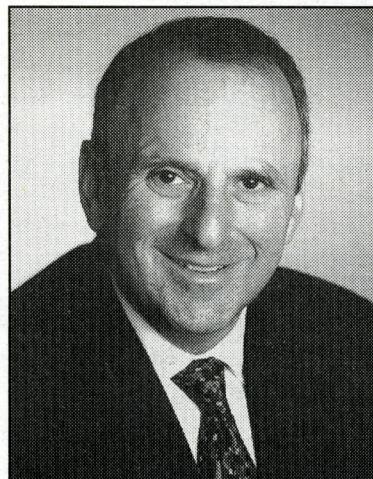
**FACULTY OF ENGINEERING  
AND COMPUTER SCIENCE:**

Friday, June 9, at 9:30 a.m., at Place des Arts. The speaker will be Michel Normandin.

**FACULTY OF COMMERCE  
AND ADMINISTRATION:**

Friday, June 9, at 1:30 p.m., in Place des Arts. The speaker will be Peter Godsoe.

**FACULTY OF FINE ARTS:**  
Tuesday, June 13, at 2 p.m., in the Concordia Concert Hall on the Loyola Campus. The speaker will be Gilles Carle.



**FACULTY OF ARTS AND SCIENCE**

**PETER VAMOS**

A member of the 1968 graduating class of the Sir George Williams University Psychology program, Peter Vamos went on to earn graduate degrees from the University of New Brunswick and McGill University.

He joined the Portage Program as director of research in 1976, and has been its executive director since 1979. That year, Vamos also worked with the New York State Department of Corrections, developing and installing its Network Therapeutic Communities program. In the 1980s, Vamos brought his singular vision to Bermuda, Italy, the Philippines and to the Douglas Psychiatric Hospital in Montréal. He has published extensively since the 1970s on a broad range of subjects concerning treatment and rehabilitation of drug and alcohol dependency.

From modest beginnings, Portage has grown to include facilities in Lake Echo, Montréal and Québec City, and adolescent centres in Elora, Ont., and Toronto. Portage celebrated its 20th anniversary in 1993. As the largest long-term treatment provider in Canada, the name "Portage" commands international recognition, and its model has been emulated throughout the world.

Vamos himself is a well-known figure in treatment centres in Canada, the United States, Europe and Asia, and his unique approach to the treatment of drug addiction has been highly influential. In fact, Portage has been asked to help in the remodelling of China's strategies for addressing substance abuse. Among the program's adherents are senior members of the United Nations Narcotics Control Commission, the World Health Organization, the National Conference of Alcoholics and Addictions, and the United States National Institute for Drug Abuse.

In 1991, Portage hosted the XIV WFTC Conference on Substance Abuse, which brought together 2,000 participants from 52 countries. Vamos's work has helped adolescents and adults in the general population, but has also provided support for individuals in special groups, including native people, parents of young children, and prisoners. Under his direction, Portage continues to address the needs of those for whom alternatives are few.



**FACULTY OF ARTS AND SCIENCE**

**MICHÈLE S. JEAN**

Michèle Jean is Canada's deputy minister of health.

After receiving her BA from Université Laval in 1957, Michèle Jean worked until 1959 as a journalist for *Le Soleil* in Québec City. Between 1959 and 1975, while freelancing as a writer and teaching part-time, she completed undergraduate and graduate degrees in history, and a Master's degree in adult education.

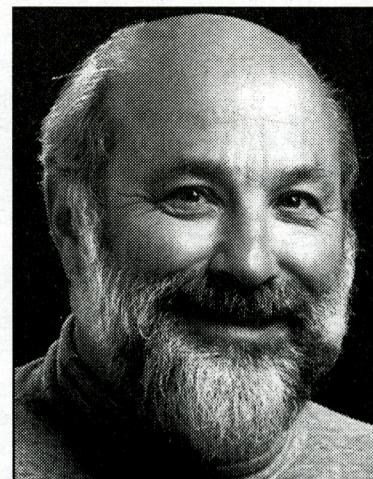
Upon graduation, Jean was an adult education counsellor in Montréal. Between 1980 and 1982, she took leave to chair the Commission of Inquiry on Vocational and Socio-cultural Training for Adults.

In 1984, Jean became the assistant deputy minister and director general, Professional Training Division, of the Québec ministère de la Main-d'œuvre et de la Sécurité du revenu. In 1988, she was appointed executive director of Employment Services, Employment and Immigration Canada, and was promoted in 1990 to associate deputy minister, Department of Employment and Immigration, and vice-chairperson of the Canada Employment and Immigration Commission.

Over the course of her career, Jean has worked in many aspects of education and training bearing on the special needs of women. She was a member of the board of directors of the Université de Montréal, the Conseil québécois du statut de la femme, le Comité national sur les innovations and the Commission de la Construction du Québec. Jean is the author of several books and publications, among them *Histoire des femmes au Québec de la Nouvelle France à nos jours*, a collective effort published in 1982, and *Learning: A Voluntary and Responsible Action* (1982), the final report of the commission that she chaired; her leadership in the field of adult education has had an international impact ever since the publication of the "Jean Report."

Michèle Jean has been an active member of the Elderhostel Canada Board of Directors for several years, championing education for older adults throughout Canada, and the programs at Concordia.

Jean was recognized as one of Québec's 10 "Women of the Year" in 1979, and in 1991 received a Special Recognition Award from the Canadian Association for University Continuing Education.



**FACULTY OF ARTS AND SCIENCE**

**MYER BLOOM**

Myer Bloom, a Montréal native, completed his undergraduate and MSc degrees at McGill University and received a doctorate in nuclear magnetic resonance (NMR) from the University of Illinois. Since completion of postgraduate work in the Netherlands, Bloom has lectured in physics at the University of British Columbia.

Bloom's main contribution to modern science has been in the field of NMR. In the early part of his career, he made seminal contributions to the field, including the first observation of free magnetic induction in pure quadrupole resonance.

In the second part of his career, he applied NMR to biological membranes, and in so doing, established the new and flourishing field of the physics of soft materials. Bloom's discoveries in the field of soft materials have been found to have strong implications for medical research. This field is characteristically multi-disciplinary, involving physics, chemistry and biology in equal measure. This aspect of his work is particularly relevant to Concordia, where there is a flexible and unpronounced boundary between the three disciplines.

In the later stages of his career, Myer Bloom has been instrumental in setting up the NSERC Centres of Excellence in Canada, and is intimately involved with the Centre for Soft Materials. He has extended his work to the Canadian Institute for Advanced Research, which is the premier organization for international level research networks in Canada. Bloom is the recipient of numerous honours and awards from the Canadian physics community, including a 1995 Killam Fellowship.



**FACULTY OF ARTS AND SCIENCE**

**LINDA HUTCHEON**

Linda Hutcheon, a professor of English and comparative literature at the University of Toronto and Fellow of the Royal Society of Canada, is an internationally acclaimed scholar whose contributions to the study of postmodernism have helped shape our understanding of contemporary culture.

Hutcheon was awarded the prestigious Guggenheim Fellowship (1992-1993) to complete a large-scale study of the workings of irony in a wide range of cultural texts, including dramatic and operatic performances, fiction and theory, the visual arts, popular culture and museum exhibits. Her works-in-progress include "A Theory of Irony: The Power of the Unsaid" and "Medicine and Opera: Disease, Desire and Death."

While Hutcheon's work has encompassed theories and artistic practices from Europe and North and South America, she has also made a substantial contribution to the study of contemporary Canadian culture. Apart from her important books in this area (*The Canadian Postmodern*, 1988, and *Splitting Images: Canadian Ironies*, 1991) and numerous articles, she has translated the works of such Québec writers as Félix Leclerc and Madeleine Gagnon. Hutcheon is co-author of a book of interviews and stories on multiculturalism.

Within the context of her remarkable achievements, Hutcheon's work on Canadian and Québec culture constitutes an important link with intellectual life at Concordia. The Concordia English Department and its Creative Writing program are strongly committed to the study and enhancement of Canadian literature. Hutcheon's visits to Concordia over the years attest to the vitality of this connection.



**Concordia**  
**UNIVERSITY**

## HONORARY DOCTORATES 1995



FACULTY OF COMMERCE AND ADMINISTRATION

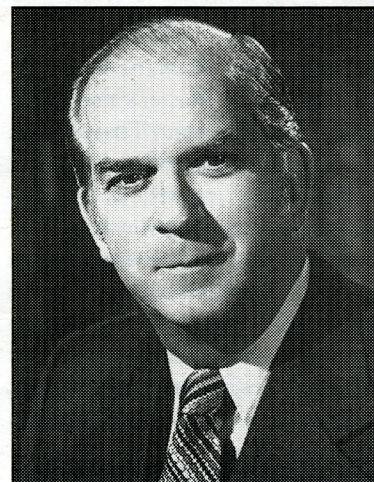
PETER C. GODSOE

Peter C. Godsoe is chairman of the board and CEO of the Bank of Nova Scotia. Born in Toronto in 1938, he obtained a BSc in mathematics and physics from the University of Toronto in 1961, and then became a chartered accountant. Godsoe took a junior position with a Price Waterhouse audit team. After three years there, he enrolled in the MBA program of the Harvard Business School and graduated in 1966.

Godsoe embarked on his career of almost three decades with the Bank of Nova Scotia in Ottawa — as a bank teller, despite holding three degrees — and has since served around the world, including London, Tokyo and New York. Since 1967, he has been promoted repeatedly. He has headed the Investment and Corporate Banking Department since 1977, and more recently, began to inherit presidential duties. In 1993, he was appointed chief executive officer, and in January 1995, he was elected chairman of the board. Among his current positions are chairman and director of Scotia Futures Limited, vice-president and director of Scotia McLeod Corporation/Holdings Inc., and director of the West India Company Of Merchant Bankers and Crown Life Insurance. Not only has he been credited with many of the institution's past successes, he has brought valuable innovations to the Bank of Nova Scotia.

Godsoe is an authoritative speaker on Canadian banking, incorporating a distinctly global perspective in his analysis. He served a two-year term as chairman on the Canadian Bankers' Association, and is past president of the Canadian Club of Toronto and the Board of Trade of Metropolitan Toronto.

Designated an executive committee member of the Toronto Economic Advisory Committee, Godsoe also serves as a director on the boards of both the Mount Sinai Hospital and the Canadian Council of Christians and Jews. He is a fellow of the Institute of Chartered Accountants of Ontario, and trustee to the Hugh MacMillan Medical Centre, Toronto Hospital Foundation and the Bank of Nova Scotia Pension Fund.



FACULTY OF COMMERCE AND ADMINISTRATION

JACQUES FRANCOEUR

Born in Montréal in 1925, Jacques Francoeur started as a journalist and went on to a successful career as a newspaper publisher.

Beginning in 1941, after studies at Sir George Williams College, Francoeur worked as a reporter for Montréal's *La Patrie*, *Le Petit Journal*, *The Montreal Star*, *The Ottawa Journal* and *The Gazette*. Eventually, he purchased *Le Guide du Nord*, which grew into one of the largest newspaper groups in French Canada, and launched *Le Dimanche Matin* and *Les Journaux Trans-Canada*.

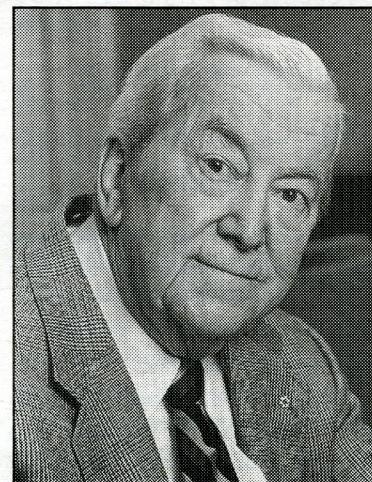
In 1973, Francoeur founded UniMedia, a publishing conglomerate of 2,000 employees in four printing plants. In addition to owning several periodicals, *Le Droit* in Ottawa, *Le Soleil* in Québec City, and *Le Quotidien* in Chicoutimi, UniMedia oversaw four major printing press and distribution companies.

As an active member of many professional and community associations, Mr. Francoeur is former president of the Newspaper Association of Canada and the Daily Newspaper Association of Québec, and has been on the executive of the International Press Institute in London. He was elected to the Board of Governors of the American Association of Newspaper Editors (1982-1990), and served as chairman of Canadian Executive Service Overseas.

Francoeur sold UniMedia in 1987 to create and direct the Foundation Jacques Francoeur. The objective of his \$10-million charitable foundation is to help the needy and to encourage journalists interested in newspaper management, through social, educational and artistic projects, and scholarships for Québec journalists.

Francoeur currently sits on the complaint review board of the Sûreté du Québec. He was for many years a member of the Public Security Commission for the City of Montréal, a member of the Advisory Council on the Québec Judicial Administration, and presided over the governmental committee of inquiry into civil protection in Québec.

Mr. Francoeur was awarded an honorary degree in commerce by the University of Ottawa, and the Conseil du Patronat du Québec has named him to the Club des Entrepreneurs for his contribution to the economic development of Québec.



FACULTY OF FINE ARTS

ERIC MCLEAN

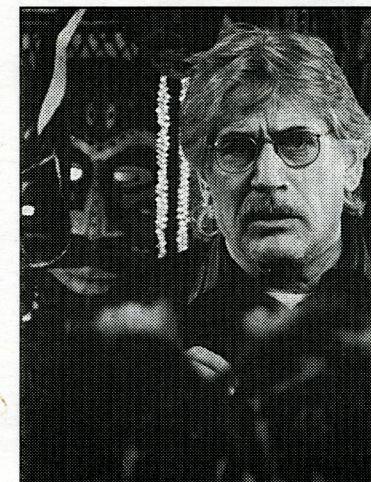
Eric McLean is best known as a music critic for the *The Montréal Star* and *The Gazette*. In this capacity, he reviewed some of this century's most prominent performers, including Rachmaninoff, Prokofiev, Lotte Lehman and Maureen Forrester.

McLean, who was born in Montréal in 1919, studied piano with Alfred La Liberté and Paul Lafrance. He later studied harmony and composition privately under Claude Champagne, and graduated in 1945 from the McGill University Conservatory of Arts and Music. The following year, McLean joined *The Montréal Standard*, at first as assistant editor and entertainment critic, and later as editor. He then served as a music critic for the *The Montréal Star* from 1949 until it closed in 1979. He assumed the same position for *The Gazette*, retiring in 1988 with the title "Critic Emeritus."

McLean was also a pioneer in reviving interest in Montréal's architectural heritage, and is credited with heading the campaign to restore and preserve much of Old Montréal. He is the author of *The Living Past of Montréal*, written in 1964, and translated Jean Palardy's *The Early Furniture of French Canada*.

Prominent in the arts, he was a member and vice-president of the Council of Arts in Greater Montréal, a member of the Metropolitan Arts Council, a director of the Montréal Museum of Fine Arts and the McCord Museum, and president of the Music Critics' Association of America. McLean has also served on the Canada Council, the City of Montréal's Viger Commission and McGill's Board of Governors.

McLean was awarded the CMC Council Medal in 1973, is a fellow of the Royal Society of Arts (England), and was appointed an Officer of the Order of Canada in 1975. He has contributed articles to several music and art publications, among them *Opera Canada* and *Canada Music Book*, and his subtle humour and scholarship have often been heard on CBC Radio.



FACULTY OF FINE ARTS

GILLES CARLE

Gilles Carle is among Québec's foremost film-makers. He was born in Maniwaki, Québec, in 1929. At the École des Beaux-Arts de Montréal, Carle took courses in graphic design, advertising, painting and art history from members of Montréal's artistic vanguard.

After his graduation, he studied in Paris, Rome and Bruges, and earned a certificate in printing techniques, engraving and photography from the École des Arts graphiques. To support himself, Carle tried his hand at a variety of occupations, as a miner, accountant, lumberjack, truck-driver, proofreader and dancer.

In the late 1950s, Carle co-founded *Les Éditions de l'Hexagone*, and the journals *L'Écran* and *Liberté*. Later, he was publicist for the daily, *Le Soleil*, and a creative graphic artist for Radio-Canada. Under pseudonyms, he wrote literary and cinema criticism for various magazines and newspapers.

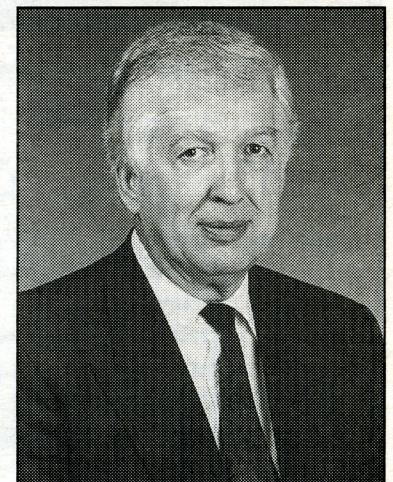
He entered the National Film Board as a scientific researcher, and soon afterward became a screenwriter and director. It was here that his career-long collaboration with Jacques Bobet began. Within five years of the screening of his first film, Carle had won the Grand Prize of Canadian Film for *La vie heureuse de Léopold Z.* His film *Le viol d'une jeune fille douce* (1966) took three major awards.

Carle produced spectacular multiple-screen films to be aired at Expo 67.

*La vraie nature de Bernadette* (1972) won numerous acclamations, including Sélection officielle at Cannes Film Festival and six Genie Awards. The following year, Carle won the Sélection officielle at Cannes for a second time, with *La mort d'un bûcheron*.

Among his best-known films are *La Tête de Normande St. Onge* (1975), *L'Âge de la Machine* (1978), *Les Plouffes* (1981), *The Great Chess Movie* (1982), *Maria Chapdelaine* (1983), *Picasso* (1985), and *La Guêpe* (1986). Most recently, in 1994, Carle produced two television films, *Blood of the Hunter* and *L'Honneur des grandes neiges*.

Carle's remarkable career continues. The first among many retrospective festivals devoted to the films of Gilles Carle is already 20 years past — and it occurred in Mexico. Carle is an artist of singular vision, of immense personal value to the whole Canadian film-making community.



FACULTY OF ENGINEERING AND COMPUTER SCIENCE

MICHEL NORMANDIN

Over the past 40 years, Michel Normandin has made a major impact on higher education in Québec. He has played a pioneering role in establishing links between industry and academia, especially in applied sciences.

He received his Bachelor of Engineering degree from École Polytechnique de Montréal in 1954, and for the next five years taught many courses in the Faculty of Science at l'Université de Sherbrooke.

In 1959 he was appointed Vice-Dean and Academic Director of the Faculty of Science, and became Dean of the Faculty of Pure and Applied Science in 1963.

He was seconded to the Rector's Office between 1967 and 1970 to serve as assistant to the Rector, playing a key role in the university's physical expansion and organizational and academic restructuring. In 1970, Normandin left the university to work with the provincial government in Québec City.

Between 1970 and 1974, he served as the founding president and director-general of CRIQ (Centre de Recherche Industriel du Québec), established to enhance the growth and technological advancement of industry. From 1974 until 1979, Normandin served in various capacities at the Conseil des universités.

In 1979, he was appointed founding president of the Conseil de la politique scientifique, contributing to the elaboration of a science policy for Québec. He was instrumental in establishing such technology transfer institutions as CRIM (Centre de recherche en informatique de Montréal) and SIRICON (Société d'informatique et de recherche pour l'industrie de la construction), which is the technology-transfer outlet of Concordia University's Centre for Building Studies.

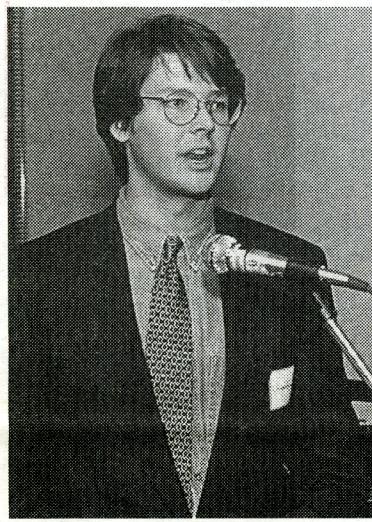
He was founding president of the board of CEGEP de Sherbrooke and served as a consultant for public organizations as well as major Canadian industries. Of particular note is his participation in the committee established in 1970 by the National Research Council of Canada to review Sir George Williams University's application for a negotiated development grant in Building Engineering. The recommendations of that committee resulted in the creation of Concordia's Centre for Building Studies.

In 1985, he returned to École Polytechnique, where he remains active in the Department of Industrial Engineering.

# Great Grads

## Multi-talented Chris Kuilman is a man to watch

Christopher Kuilman, 27, has an eclectic background. He knows something of the pure sciences, auto mechanics, aircraft maintenance, drafting, and carpentry. He's an experienced traveller, too, having worked his way through Canada, the U.S., Europe, Australia, New Zealand, Malaysia, Thailand, Singapore and India. And he worked at a Montréal bookstore before enrolling at Concordia in 1991.



"I wanted to study the theory and criticism of architectural history, and prove to myself that I could actually get a university degree," he explained.

He got his feet wet in journalism when he volunteered for *The Link* student newspaper. Then he edited *The Excelsior*, a newsletter for Student Services' staff, and sat on the editorial board of Alumni Affairs' *Concordia University Magazine* from 1993 to 1995.

His most ambitious involvement started in 1991 with *volute*, the Fine Arts students' magazine. By the sixth issue, which came out in September 1994, more than 100 students were involved; that issue was published and edited by Kuilman. "The magazine was an incredible experience," he recalled. "It was like running a business while you're still at school."

"Christopher helped raise a student publication to an unparalleled standard of professionalism," said Dean of Students Brian Counihan. He added that Kuilman also played a major role in saving the reading room in the VA Building when financial pressure threatened to close it.

Chris has represented students at virtually all levels of University and student government. In 1994, he won an Outstanding Contribution Award from the Concordia Council on Student Life (CCSL), and this

year, he was given an Outstanding Student Award by the Concordia Alumni Association.

Kuilman has been hired by Das Media, promoting their interactive media.

## Lana Pratt will help her native community

Lana Pratt, a Plains Cree, dropped out of a Québec City CEGEP to return to her reserve in Saskatchewan and worked for six years as a clerk at a boarding school, but it turned out for the best.

"It was through this interaction with native students that I realized I wanted to help them rather than do office work," said Pratt, now 29.

Attracted by Concordia's diversity, she applied as a mature student, and was delighted when she was accepted as a regular student in the Psychology Department.

While studying, Pratt worked three night shifts a week lending an ear to women in need at the Native Women's Shelter of Montreal. Chief of the First Nations Students' Association of Concordia since 1993, she has tutored other students in writing skills and statistics.

"Lana took a leadership role in the Association," said Political Science Professor Gerald Alfred, outgoing director of the Centre for Native Education. "She has been a role model for younger students."

Pratt also excelled academically, and made the Dean's List in 1992-93. She won an in-course bursary from Concordia in 1993 and the Canadian Aboriginal Youth Scholarship from Canada Trust, and will work there as a customer service representative this summer.

Pratt wants to help people in remote communities. She plans to do a Master's in clinical psychology, maybe even a PhD. She worked as a research assistant for Professor Brian Smith at the Centre for Studies in Behavioural Neurobiology this year on a project titled "The effects of a dopamine blocker on alcohol consumption." "Lana had initiative in the performance of the study. I think she was an excellent student," Smith said.

Next year, she'll return to take a course in advanced experimental psychology. "They need native psychologists and therapists who understand a native background," said Pratt. "Coming back to school and sticking with it was empowering. It broadened my experience and it gave me the skills I'll need."

About 3,000 Concordia students will receive their diplomas this month. Each has a personal story of extra-curricular involvement and challenges overcome. Here are just a few, profiled by Shira Katz.

## Livingstone Drayton, former policeman, studied theology

The availability of evening courses and a friendly atmosphere for older students decided 68-year-old Livingstone Drayton on a major in Theology at Concordia.

Drayton came to Canada with his wife in 1957 after working as a policeman in Barbados. When he graduated from (by coincidence) Sir George Williams High School in 1966, he worked in quality control at International Paints of Canada.

Busy working full-time and raising a family, he didn't consider going back to school until 1983, when he and his wife, Adella, started evening courses together at Concordia. His strong interest in theology springs in part from his outreach activities with his Anglican church.

To motivate themselves, the Draytons saved newspaper articles about senior students. He cites a particularly inspiring 1989 *Gazette* article about 85-year-old Louis Dobrossky, who worked full-time and took evening courses.

"I said if he can do it, I can do it too," he said. "It was an incentive to persevere."

When he retired, Drayton started volunteering at a food bank in St. Laurent and stepping up his ministry with Adella, who graduated last year. "My wife and I visit sick people together. We work as a team."

He is now working towards a certificate at the Diocesan Theological College at McGill University. "I want to share my knowledge, helping others as much as possible. One is never too old to acquire an education."

## Dora Cohen loves ancient history

Dora Cohen, a Concordia student since 1978, will graduate this spring with an MA in History.

Cohen spent much of her life in England, but when she moved to Montréal in 1975, she decided to pursue her interest in ancient civilizations. After 10 years, she graduated with a BA Honours and a GPA of 3.95. She was awarded the Classics prize in 1988. "I certainly had to be well organized. I had a family and a household to run. I took a Master's for the pleasure of learning and achieving something. I would like to make use of it, but that was not my reason for doing it."

She concentrated on the period from 2000 BC to AD 100, and was fascinated by the relationship

between the Romans and the Israelites. Her Master's thesis was titled "The Arrest and Trial of Jesus: A Historiographical Study."

Cohen has travelled to many countries, including much of Asia and Europe and, of course, Greece and Rome, where she was deeply impressed by the remains of antiquity. The active grandmother of five does aerobics, belongs to two book clubs, and recently took a discussion course in music.

## Zeina Saikali: From war zone to Science College

Four-time award-winner Zeina Saikali, 25, has been on the Dean's List since she entered Concordia in 1992. She graduates this spring with a BSc Honours in Biology.

Saikali worked for the Lebanese Red Cross while she attended the American University in Beirut. Then she started studies in medicine at a French-language university which had to close for a while because of hostilities. War-weary, her family sought a new life here.

"I chose Concordia because of the Science College," said Saikali. "The College introduced me to research, because we had to do independent projects as part of the curriculum. I had a lot of inspiring professors here."

"The Science College gives you not only a place to study, but opportunities to discuss problems with people from all levels," said Giorgi.

also served as a tour guide for the University. Still, she received three NSERC scholarships.

She did research with Professor A. Tsang which involved producing a hybrid protein, and continues to work in this area. Accepted into the Master's in Molecular Biology program at the Université de Montréal, she will do postgraduate research there in the genetics of cancer in children, and will be able to transfer into a PhD program after one year.

"I wanted to go into medicine to be a doctor and help cure people," she said. "But now I feel I can contribute just as much by doing basic research that helps us understand what the problem is."

## Javier B. Giorgi wins Science College Medal

Javier B. Giorgi, 23, has always been interested in chemistry. After winning four awards and consistently making the Dean's List, he will graduate this spring with a BSc Honours in Chemistry and a GPA of 4.09. Giorgi specialized in chemistry in high school in Argentina, and came to Concordia in 1991.

"The Science College gives you not only a place to study, but opportunities to discuss problems with people from all levels," said Giorgi.



From left, Rafael Carazo-Salas, Zeina Saikali and Javier Giorgi.

She became the departmental librarian last fall, and has already had an article published in *Perception*, a psychology journal.

"Zeina is a versatile young woman," said principal Geza Szamosi. "Besides being good in biology, she's also a widely read, cultivated person. She's friendly, and everybody likes her a lot."

At one point, Saikali was taking an overload of six courses and working at three jobs: teaching assistant, tutor and, on Saturdays, cashier. She

When he starts on his PhD on July 1 at the University of Toronto, he will work with Nobel Prize-winner John Polanyi. He will study the reaction of molecules on a crystal surface in the field of surface photochemistry.

Giorgi has been working as a research assistant for Professor O.S. Tee. During his years here, he won the Gordon Bennett Memorial Scholarship, attended a mini-symposium for Chemistry students, won a Merck Frosst Award for excellence

in undergraduate research, and got two NSERC summer research awards for work in physical organic chemistry.

"Javier is industrious and conscientious. He supports the other students, and is well-liked," said principal Geza Szamosi.

He has had five publications and attended seven conferences. Last August, he presented a paper called "Reaction Mode Switching: Alcohol-Induced Change of Behaviour" at the 12th Conference on Physical Organic Chemistry in Padua, Italy. In addition to his relentless research, he also did volunteer work for the Science College and the Chemistry Department.

"I'm very happy I chose Concordia," he said. "You can have a one-to-one relationship with professors which is incredible."

## Irrepressible Rafael E. Carazo-Salas is off to Cambridge

Rafael E. Carazo-Salas, 22, was featured in CTR in January 1994, before he went to study a quark on a giant European atom-smasher for four months. An international student from Costa Rica, he has a background in theatre, music and mechanical engineering. After winning a scholarship from the French government, he studied pure physics and pure mathematics in France in 1991, at the Université de France à Reims.

"I felt I was being a little too guided by the French system." He dropped his scholarship and visited Montréal on his way back to Costa Rica. That was when he encountered Concordia's Science College.

"I needed a bit of freedom and space. It was the fact that I could participate in research that really attracted me."

He will graduate this month with a BSc in Honours Physics and a GPA of 4.11. He speaks five languages and has lived in Costa Rica, Mexico, Washington, and France.

"Rafael is everybody's favourite foreigner. He's an irrepressible fellow, always ready to laugh or discuss physics with equal enthusiasm. We'll miss him," said principal Geza Szamosi.

Carazo-Salas attended several scientific conferences, and won a presentation prize. When he came back from working at CERN (the Conseil Européen pour la recherche Nucléaire) last year, he worked on a project in laser spectroscopy with Chemistry Professor John Capobianco. "That's one of the beauties of the Science College," he remarked. "I can be in Physics and work in the Chemistry Department."

Carazo-Salas will study applied mathematics and theoretical physics at Cambridge University.

## Nathalie Léveillé never slows down

Being involved as a student, a volunteer and an employee of the University, Nathalie Léveillé, 24, has learned to combine secretarial and people skills.

"I like to be independent. I like being able to live my own life."

Although she has cerebral palsy, which is caused by a lack of oxygen to the brain during or after birth, Léveillé considers herself lucky because the condition only affects her legs. Her disability has never stopped her from taking an active role in student life.



When her father died in 1989, Léveillé worked at various jobs, applying the secretarial skills she learned with her DEC in office systems technology. She entered Concordia four years ago to major in Psychology, but wanting to work with people, she took on a second major in Applied Social Science.

She became active at Concordia as a peer helper, working out of the Services for Disabled Students (SDS). She also used a computer to convert text into Braille.

"Nathalie was a good role model for other disabled students," said Leo Bissonnette, Co-ordinator of Services for Disabled Students. "Nathalie always stood out in my mind. She was productive, she has a good sense of humour, and she knew what she wanted to do with her studies."

Léveillé was a volunteer on the Personal Safety Audit Task Force, auditing Concordia's buildings on both campuses and doing survey work. She also joined a community research and support group for disabled women at the Women's Y called Action Femme Handicapée de Montréal, part of Dawn Canada, a disabled women's network.

"I find that disabled women have problems with self-esteem and body image even more than other women," she said. "We don't see ourselves portrayed in the media."

Léveillé will work this summer as a research assistant to the minister of labour in Alberta, a job she obtained through the Quebec Student Placement Centre. When she comes back, she plans to sit on the board of direc-

tors of Dawn Canada. She would like to take a year to explore the working world, and visit other parts of Canada. After that, she plans to do a degree in social work or counselling.

## Karlene Debance is already a development expert

Karlene Debance, 23, came to Concordia from Trinidad in 1991.

"I wanted to broaden my horizons, experience different cultures and people, and I had some relatives here."

She developed a strong interest in the United Nations through an introductory course in international relations, and transferred from chemistry and economics into political science. "I was able to see the perspectives of both developed and developing countries, and how they interact."

Debance became a volunteer at the Canadian Council for Refugees (CCR), examining position papers on the rights of refugees. Two of her suggestions were actually incorporated into the World Summit for Social Development conference document.

Being part of the international decision-making process at the CCR encouraged her to participate in five conferences on UN issues over the past two years.

"My Concordia professors encouraged me to write proposals requesting funds to go to the conferences."

Last February, she attended the third International United Nations Youth Forum at York University. She was sponsored by the International Students Office and the Dean of Students.

"She managed to find the funds to attend a conference at York. She's very goal-oriented," said Claudette Fortier, Co-ordinator of the International Students' Office.

Debance became a member of Concordia's model United Nations team in 1994 and attended a conference at Harvard. After organizing a conference on sustainable development here, Debance became vice-president of social issues for Concordia's Political Science Stu-

Charles Bertrand, Interim Rector and Vice-Chancellor of Concordia University and the Concordia University Alumni Association

Invite all 1995 graduating students to a gala party celebrating their convocation. Family, friends, faculty, staff and alumni are encouraged to attend this special event

## THE GRAD FINALE

Friday, June 9, 1995  
5-7 p.m.

Place Concordia - J.W. McConnell Building  
1400 de Maisonneuve Blvd. West

Cost: Complimentary for graduating students  
\$10 for each guest

*Please note that this is not your convocation ceremony*

Tickets must be picked up by Monday, June 5  
from the Alumni Affairs Offices at  
Sir George Williams Campus: BC-101, 1463 Bishop St.  
Loyola Campus: CC-324, 7141 Sherbrooke St. W.

For more information, please call 848-3815.

dents' Association. She sat on committees, informed students about issues and organized a film festival on war and women's and children's issues.

While she continues to volunteer for the CCR, Debance's dream job would be to represent Trinidad on social and environmental issues.

## Adrianna Brasileiro uses her linguistic skills

Adrianna Brasileiro, 22, came to Montréal with her family from Brazil in 1991. She had started out in law school at Rio State University, but left after a year and a half. She was offered a scholarship from Penn State University in journalism, but decided to stay in Montréal and learn French.

"What struck me my first week in Montréal were things like taking the Métro and hearing at least five languages spoken around you."

She entered Concordia's Journal-

ism program in 1991, and went on to specialize in broadcast journalism.

"I was exposed to so many different things, such as alternative newspapers, and conferences organized by the Political Science Department or the Simone de Beauvoir Institute. I didn't get that at my other university."

Brasileiro has written for several Concordia publications, including *Concordia's Thursday Report* and *The Concordian*, and she was an intern at *The Gazette* and *Hour*. She added to her media experience — and her knowledge of French — by getting involved in a news broadcast aimed at the Portuguese community on Radio Centre-Ville (CINQ-FM) in her first language, Portuguese.

Brasileiro's Portuguese also came in handy when she tutored employees of the William Mercer Actuaries company, which was opening an office in Brazil and planning to send some employees there. She combined her interests in media and global issues when she volunteered to do press relations for an international conference given by the Canadian Human Rights Foundation in 1994.

When she returned to school last September, she decided to take on a project to give a voice to Concordia's international students. "I realized that the school media didn't really pay much attention to international issues. I got together with other international students and we published a small publication called *Global View*."

Eventually, Brasileiro would like to work at a television station in Brazil. But for now she will stay in Montréal. She just landed a job as a writer/researcher for World Affairs, which produces, among other television programs, *The Editors*.



Karlene Debance and Adrianna Brasileiro

# FACULTY PROMOTIONS

Except where otherwise noted, the following promotions are effective June 1, 1995.

## PROFESSOR EMERITUS

## ARTS AND SCIENCE



**Gilbert Taggart**  
*Études françaises*

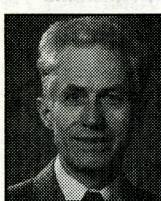
Gilbert Taggart is a fine teacher and an accomplished linguist and translator. He was educated at the University of Colorado (Phi Beta Kappa, 1956), the Université de Lille (France), and received his PhD from the Université de Montréal in linguistics in 1969.

He joined the French Department of Sir George Williams University in 1961 as a part-time instructor, and was appointed full-time lecturer the following year. He became an Assistant Professor in 1964, and an Associate Professor in 1969. He has held the rank of Full Professor since 1974.

Dr. Taggart's early work focused on second-language teaching, the subject of his PhD thesis. His publications, produced alone or in collaboration with colleagues, include a number of language books for students, and books and articles about teaching.

In recent years, he has learned the little-known Swiss language, Romansch, and published not only the first French-Romansch dictionary, but a translation of the English children's classic, *The House at Pooh Corner*. Now he is studying Inuktitut, the language of the Inuit.

## ENGINEERING AND COMPUTER SCIENCE



**A.E. Blach**  
*Mechanical Engineering*

Adolf E. Blach was born in Vienna, immigrated to Canada in 1956, and worked as a designer for Petrofina Canada Ltd. until 1962, when he qualified for membership in the Corporation of Professional Engineers of Quebec through private studies.

Between 1962 and 1971, Dr. Blach held positions in industry while studying at Sir George Williams University. He obtained a BSc in mathematics and physics in 1967, and a Master's of Engineering in 1972. By that time, he already had his own consulting office, specializing in stress analysis and heat transfer of petrochemical process equipment and piping, as well as the stress and seismic analysis of nuclear power plant components.

In 1973, he was offered a part-time position as lecturer in graphic sciences and design, a position made full time in 1975. In 1977, he was appointed Assistant Professor. In 1983, he obtained his PhD in Mechanical Engineering at the École Polytechnique, and acquired tenure at Concordia. In 1986, he was promoted to Associate Professor.

Dr. Blach is active in pressure vessel research, and is internationally known in the field of bolted flanged connections. His book, *Process Equipment Design*, is being published, and the manuscript of *Heat Exchanger Design* is well advanced.

Dr. Blach has served on many University committees, and belongs to several

professional societies in Canada and the United States.

*Full Professor, effective June 1, 1994*

## ARTS AND SCIENCE



**Jon A. Breslaw**  
*Economics*

After graduating from Cambridge University in 1967, Jon Breslaw worked for Honeywell, Montreal before entering the doctoral program at the University of California, Berkeley, in 1970. He earned his PhD in 1974, and joined Concordia that year as an Assistant Professor. He was promoted to tenured Associate Professor in 1980.

During his 21 years at Concordia, Dr. Breslaw has concentrated on undergraduate teaching in mathematical economics and econometric methods, with emphasis on computing. He has also developed econometric software and computing laboratories for economists.

His research has focused on the economics of regulation (especially telecommunications) the economics of land use and housing, the estimation of welfare changes, environmental and labour economics, and econometric methods.

He is the author of 27 academic articles, in such journals as the *Canadian Journal of Economics*, *Human Resources*, *the Review of Economics and Statistics*, and two software manuals, GAUSSX and Desktop GAUSS.

He has received grants from SSHRC, FCAR, CMHC, and has undertaken a broad range of contract work.



**June Chaikelson**  
*Psychology*

Dr. Chaikelson received her PhD in Psychology from McGill University in 1971. She began teaching at Concordia in 1965. She has been graduate program director (1974-75/1988-92), acting chair of the department (1973-74), chair (1975-77), Dean, Division II, Faculty of Arts and Science (1977-85), and president of the Concordia University Faculty Association (1992-94).

She has given distinguished service to her department and the University as an outstanding administrator.

Chaikelson is an effective teacher, concerned not only with the content of a course, but also with the student's development of critical thinking and effective communication.

Her research centres on the impact of differential lifetime experiences on the current performance and adjustment of older adults. Her most recent contribution is the design of measures that permit the collection of reliable retrospective data on lifetime alcohol use and experiences of stress and well-being.

Chaikelson has served as a director of the collective bargaining co-operative of the Canadian Association of University Teachers (1993-94). At present, she is a member of a task force investigating the fairness of the rationalization process of the Nova Scotia university system.



**Ian J. Irvine**  
*Economics*

Dr. Irvine graduated with his BA from Trinity College, Dublin, in 1970, his MA from the University of Essex in 1972, and his PhD from the University of Western Ontario in 1978, when he joined Concordia. Promoted to Associate Professor in 1983, he was director of graduate studies (1983-85) and acting chair of Economics (1988-90).

He has taught courses on income inequality, public economics, mathematical economics and econometrics.

As an administrator, Dr. Irvine has led the modernizing of the Department's governance and teaching program.

His research, much of it motivated by issues of economic policy, is an extension of contemporary theory to an important practical problem, supported by thorough empirical appraisal. He has worked in five broad areas: index numbers, welfare economics, intertemporal consumption, disaggregated systems of demand, and the dynamics of housing markets.

A recent highly innovative and technically ingenious article (with S. Wang, formerly of Concordia) demonstrates how conventional saving behaviour is devastated by allowing a joint interaction between the forces of uncertainty and intertemporal substitution. Dr. Irvine has published in five of the world's most prestigious journals and in the leading national journal.



**Claude Levy**  
*Liberal Arts College & Études françaises*

Claude Levy was born in 1935 in Tunis, Tunisia. In 1955, he received a Baccalauréat de l'Enseignement secondaire from la faculté des lettres d'Alger. Two years later, he immigrated to Canada, completing his education at Sir George Williams University (BA, 1955) and at McGill University, where he received an MA (1967) and PhD (1974) in French medieval literature. His dissertation, funded by a Canada Council research grant, was "Le Chevalier qui la nef maine," a prose version of *Florient et Florete*, a 15th-century manuscript. He was granted a Diploma in Education by McGill University (1979).

Professor Levy began teaching in Sir George Williams University's French Department in 1966. He became Assistant Professor in 1969 and Associate Professor in 1974. He has taught introductory courses in French and medieval literature and the history of the French language, as well as advanced courses on such authors as Chretien de Troyes and Francois Villon. He received Sir George Williams University's Prix Villard de français in 1965. With additional work, *Florient et Florete ou Le Chevalier qui la nef maine* was published in 1983. His scholarship includes publications on Jean Renart and topics in French medieval literature and liberal arts education.

Levy has served on various university committees, and was a member of Senate (1981-82) and chair of the Dean's appraisal committee for Lonergan University College (1993-94).

In 1979, Levy began his association with the Liberal Arts College. He became Permanent Core Fellow in 1988, and served as Associate Principal in 1984-85 and Acting Principal in 1992-93. From 1991 to the present, he has been Vice-Principal. In 1993 he transferred from the French Department to the Liberal Arts College.



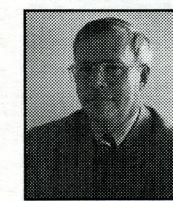
**Eileen Preston**  
*Classics*

Eileen Preston joined the Loyola College faculty in 1967 as a lecturer in Classics. She was promoted to Assistant Professor in 1970 and to Associate Professor in 1977. She served as acting chair in 1972-73 and as chair from 1986 to 1995. From 1973 to 1977, she was Assistant Dean.

Dr. Preston has served on numerous University and Faculty committees. She was a founding member of Lonergan College, and more recently, of the Chairs' Caucus. She has served on several review committees, including those of the School of Graduate Studies and the Faculty of Engineering and Computer Science.

Her teaching has included courses in classical philology and classical civilization, including mythology, in which her interests go beyond the usual boundaries. Her approach combines literary sources, iconography and archetypal psychology, and emphasizes the symbolic value of mythological imagery.

Preston has written on a contemporary view of feminine consciousness in the myth of Eros and Psyche, an examination of mythological motifs and images in the light of Jung's theory of a spirit-instinct antithesis, the theme of metamorphosis in myths, and the theory of art implicit in the Pygmalion myth in Ovid's *Metamorphoses*.



**Robert Roy**  
*Biology*

Bob Roy was hired in the Department of Biological Sciences of Sir George Williams University in 1970 following completion of his PhD at the University of Toronto in 1968 and postdoctoral positions in Rome and Toronto.

He served as graduate program director from 1973 to 1976, and became the first chair of the merged Biology Department in 1977. Dr. Roy served two terms as chair and was appointed Dean of Division III (Science) of Arts and Science in 1982. He also served briefly as Acting Provost (Division IV) and Acting Vice-Rector, Academic.

He has served on many University bodies, including the Board of Graduate Studies, the Senate, and the Arts and Science Council, which he chaired 1984-85. He has been particularly active on the radiation committee, which he has chaired for almost 20 years.

For 25 years, Bob Roy has been an active researcher in cellular and mammalian radiation biology, with particular interest in biological response modifiers and radioprotectors. He held NSERC and FCAR grants for many years, and has received research contracts from government and pharmaceutical companies in support of his work.

He has always been an enthusiastic teacher, developing and teaching a broad range of subjects in cell biology and radiation biology, both undergraduate and graduate, in the Biology Department and the Science College. He has been particularly committed to development and teaching of laboratory courses, and has written a number of lab manuals.

Dr. Roy is currently serving his third term as chair of the Biology Department, where he is implementing new programs.



**Stephen Scheinberg**  
*History*

Stephen Scheinberg did his doctoral work in American history at the University of Wisconsin. He joined Sir George Williams University in 1962, and was the first chair of the combined Concordia Department of History.

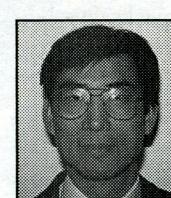
Scheinberg has taken a role in many of the major bodies of the University, and currently serves as a member of Senate and as an executive officer of the Concordia University Faculty Association.

His most recent research is in the field of right-wing extremism and anti-Semitism. He is the co-editor of a major study, "Right Wing Extremism: International Peace and Security at Risk," which will be published shortly. His article "Importing Hatred and Bigotry" appears in the most recent issue of *Canadian Dimension*, and another piece, "When the Gates Opened: Canada and the Pogrom Refugees, 1919-1926," was just published.

Professor Scheinberg recently served as the national chairman of B'nai Brith's League for Human Rights, and has been actively engaged in the fight against anti-Semitism and racism for many years.

In 1993, he was awarded the Confederation Medal of Canada for his services to the community.

## COMMERCE AND ADMINISTRATION



**Tak Mak**  
*Decision Sciences & MIS*

Tak Mak received his PhD from the University of Western Ontario in 1978, and has since been devoted to teaching and research in a number of universities in Hong Kong and Canada.

He joined the Department of Decision Sciences and MIS as an Associate Professor in 1989. He co-ordinated undergraduate core courses shortly after joining Concordia.

Tak Mak is also actively engaged in the teaching and supervision of graduate students. His research interests cover a wide range of areas in statistical methodology and applications, such as statistical quality control, cost-effective sampling techniques and measurement error models. His research has resulted in many publications in international journals. His research has been continuously funded by NSERC.

# FACULTY PROMOTIONS

Tak Mak has just finished his second three-year term as an associate editor of the Canadian Journal of Statistics. He was recently appointed a member of NSERC's Statistical Sciences Grant Selection Committee.



**Ahmet Satir**  
Decision Sciences  
& MIS

Ahmet Satir joined the Department of Decision Sciences and MIS in 1984 as Assistant Professor. His education spans the disciplines of Industrial Engineering (BSc), Engineering Production (MSc) and Management Sciences (PhD).

Satir's research interests focus on Just-in-Time manufacturing systems, production planning and control, and purchasing practices. He organized and chaired an international conference on Just-in-Time manufacturing systems. His publications cover a wide range of productivity and operational-efficiency-related subjects.

Satir has also been involved in curriculum development at various levels. He has contributed to the curriculum development efforts of his department and the Master's in Business Administration program, and is currently contributing to a full-scale undergraduate curriculum revision of the Faculty.

Close links with industry continue to be a high priority for Dr. Satir. He has been closely associated with executive education and consulting. His supervision of graduate students largely involves applied research industry.



**Lorne Switzer**  
Finance

Professor Switzer is a native of Calgary, and joined Concordia's Finance Department in 1984. A graduate of the Wharton School of the University of Pennsylvania, he obtained his PhD at the University of Pennsylvania in 1982. Before coming to Concordia, he was an Associate Professor of Finance at the University of Saskatchewan. He has also held visiting positions in Israel (at the Hebrew University of Jerusalem and Ben-Gurion University of the Negev), New Zealand (the University of Auckland), and the People's Republic of China (Tianjin University).

He is currently director of the PhD and MSc in Administration programs at Concordia.

Switzer has made significant contributions in the financing of new technology, the interaction between investment and financing, the effects of government fiscal incentive programs on technological change, production functions for financial institutions, to name a few.

He has published in leading academic business journals, including the *Journal of Future Markets*, *Review of Economics and Statistics*, *Management Science* and *Omega*. He has written two books and 24 articles in refereed journals and books. He has generated grants or contracts of more than \$650,000 from external sources. In addition, he has served as referee for many top journals and is associate editor of the journal *European Financial Management*. He has consulted for the Cana-

dian and Quebec governments, the Institute for Canadian Bankers and the Bank Credit Analyst Research Group.

## FINE ARTS



**Donald Andrus**  
Art History

Donald Andrus joined Concordia's Department of Art History as an Assistant Professor in 1970 and was promoted to Associate Professor in 1978.

Educated at the University of Toronto, he received his BA in Art History in 1963, and his MA in Art History in 1964. Professor Andrus was curator of the Sir George Williams University Art Galleries between 1973 and 1980, Art History section head between 1972-74 and 1976-78, and chair of the Department of Art History in 1981-84, 1985-86, and 1988-94.

Professor Andrus was the co-founder of the *Journal of Canadian Art History/Annales de l'histoire de l'art canadien*, and his contributions have extended far beyond the confines of the Department of Art History. His involvement with the Sir George Williams Art Galleries and the *Journal* helped form the infrastructure which supports the Faculty's reputation as the leading centre for both the production and interpretation of Canadian art.

Andrus has organized many exhibitions of Canadian artists and published significant essays. He has received numerous grants from FCAR, the Canada Council and the National Museums Corporation, among others.

Andrus has dedicated himself to create ways for others to disseminate their visual and written productions. He is also one of only a few art historians who actively paint and engage in studio work.



**André Herman**  
Cinema

André Herman joined Concordia's Department of Cinema and Photography in 1974, teaching film production. He was promoted to the rank of Associate Professor in 1980.

Between 1954 and 1961, Professor Herman attended the University of Lodz and the Polish State Film and Theatre Academy, from which he graduated with a BA, as well as the Institut des Hautes Études Cinématographiques in Paris, where he obtained a Diploma.

Professor Herman's contribution to the Department of Cinema has been invaluable. He initially developed undergraduate film production at Concordia University and has taught and developed some of the core film production courses offered by the Department. Professor Herman has always been in the vanguard of film production curriculum.

In 1988, Professor Herman worked on the implementation of the Film Production option of the graduate MFA program, and became its first head and a teacher of the studio graduate course. During his 21 years of teaching at Concordia University, Professor Herman has spent 15 years as head of either undergraduate or graduate film production programs.



**Elizabeth Langley**  
Contemporary Dance

Elizabeth Langley joined Concordia's Department of Contemporary Dance in 1978 as a lecturer. She became Assistant Professor in 1979, and was promoted to Associate Professor in 1981. She served as chair of the department between 1980-86, 1990-1991, and 1992-95.

Professor Langley's dedication to teaching is impressive. She has taught most course offerings in the Department of Contemporary Dance, has introduced innovative courses, and given workshops, lectures, presentations, nationally and internationally. She has been involved in collaborative projects with Music, Theatre and Studio Art, and her studies demonstrate a wide range of interests, such as anthropology, art history and photocopy. She continues to be an active performing artist, participating in and directing solo and group performances.

Langley's contribution to the establishment in 1979 of the Contemporary Dance program is exceptional. The program is now considered to be the best training-ground for choreographers in Canada.

She was chair for 10 years, and has served on many department, Faculty and University-wide committees (with particular attention to curriculum), reflecting her passionate interest in teaching. The depth and breadth of her experience in the field continues to influence the Department of Contemporary Dance and the Faculty of Fine Arts as a whole.



**Kathryn Lipke**  
Sculpture, Ceramics  
& Fibres

Kathryn Lipke joined Concordia's Department of Sculpture, Ceramics and Fibres in 1977. She became Assistant Professor in 1978, and was promoted to Associate Professor in 1983. She received her BS from North Dakota State University in 1983, and her MA from the University of California in 1969.

Professor Lipke has contributed significantly to the art of papermaking and its recognition as an important sculptural material. The significance of her work has been acknowledged with important solo exhibitions at the Musée du Québec (1982), North Dakota Museum of Art and the Plains Art Museum, Minnesota (1988), among others.

A long list of group exhibitions, including the International Biennial of Paper Art in Germany (1992), the International Sculpture Symposium in Argentina (1993), and the International Sculpture Symposium in Finland (1994), reveal Professor Lipke's international contribution.

As one of the founding members of the Department of Sculpture, Ceramics and Fibres, Lipke helped develop the curriculum of Fibres, ensuring its evolution from marginal status as a craft to an important, academically recognized program. She has served as co-ordinator of the program for many years, as well as department chair, and has been on committees at all levels of the University.

For the past three years, Lipke has

served as Associate Dean, Research, and has contributed significantly to research policy in the Faculty.



**John Locke**  
Cinema

John Locke joined Concordia's Department of Cinema in 1973 as an Assistant Professor, and was promoted to Associate Professor in 1977. He received his BA in Philosophy from Emory University in 1963, and his MA from New York University in 1971.

When Professor Locke joined Concordia, there was no Cinema program. Under his leadership, the department has become the leading undergraduate cinema program in Canada, and his course on film aesthetics became its cornerstone. In addition to this course, he also designed and established courses in montage aesthetics, moving-camera aesthetics, film technology, and comparative stylistic and formal analysis. Professor Locke's unique teaching approach has facilitated film analysis through the use of analyser projectors and the Steenbeck viewing table, which allows shot-by-shot and frame-by-frame viewing. Generations of undergraduate students in production, film studies and animation have had their eyes opened and their orientation towards film permanently shaped by Professor Locke's teaching.

His research has addressed theoretical, critical and technical concerns in cinema. He has published numerous articles, and since 1975 has been a presenter at conferences on film across the United States and Canada.



**Sandra Paikowsky**  
Art History

Sandra Paikowsky joined Concordia's Department of Art History in 1969 as an Assistant Professor, and was promoted to Associate Professor in 1981. She received her BA from Sir George Williams University in 1967, and her MA in Art History from the University of Toronto in 1970.

In 1974, Paikowsky co-founded *The Journal of Canadian Art History/Annales de l'histoire de l'art canadien*. From 1974 to 1988, she was co-publisher of the *Journal*, and has been publisher and managing editor since 1988. She has also been an editorial board member since 1974. The *Journal* put Concordia on the map in art history and Canadian studies. The standard that it has maintained is due to the devotion Sandra Paikowsky and others like her.

Paikowsky was registrar of the Sir George Williams Art Galleries between 1970 and 1972, and curator of the Concordia Art Gallery from 1981 to 1992. Her energetic efforts in securing major funds to support exhibition and research programs have ensured the gallery's stature, and given it an international reputation.

Through her teaching and thesis supervision, and her integration of students into the functioning of the Concordia Art Gallery, Paikowsky has played a major role in the development of the Master's in Art History program, in which the Department and the whole Faculty take pride.



**David Pariser**  
Art Education  
& Art Therapy

David Pariser joined the University in 1978 as an Assistant Professor. He was promoted to Associate Professor in 1984. He obtained his BA from Reed College in 1968, his MSC from Southern Illinois University in 1971, and his MEd and DED from Harvard University.

With a record of 27 published articles, nine of which are in refereed journals, and five of which were written at the invitation of the editor of the publication, Pariser has been an active contributor over many years to the literature of art education and has received national and international recognition for his work. His highly respected publications and presentations on children's drawings and giftedness in art have added substantially to our understanding and knowledge of issues in this field. His recent research on aesthetic development from a cross-cultural perspective has been funded with grants from Concordia's FRDP, and the prestigious Spencer Foundation.

Pariser has taught courses at all levels, and has made his research the basis for new courses, including *The Development of Gifted Artists: A Consideration of Development, Family and Teachers*.

From 1981 to 1984, Pariser served as chair of the Department of Art Education and Art Therapy, and again as acting chair from 1988 to 1989. In 1985, he was a Visiting Scholar in Education at the Graduate School of Education, Harvard University.



**Irene Whittome**  
Painting &  
Drawing

Irene Whittome joined Concordia University's Department of Painting and Drawing in 1968. She became Assistant Professor in 1974, and was promoted to Associate Professor in 1981. She received a Diploma from the Vancouver School of Art in 1963.

Professor Whittome has made highly significant contributions to her field, both nationally and internationally.

Her impressive exhibition record across Canada, the United States, France and England, as well as her receipt of the prestigious Gershon Iskowitz Prize for outstanding contributions to the field, are evidence of her unique achievements.

Professor Whittome's exhibited work has been the subject of numerous scholarly articles, critical reviews and catalogues in Canadian and American journals. Her research has opened up the debate on art and the museum, furthering the understanding of the function of cultural objects and the meaning of collections.

Within the Department of Painting and Drawing, Professor Whittome has initiated multi-disciplinary programs at both the undergraduate and graduate levels. Her commitment to teaching has attracted students to Concordia from across Canada, and her encouragement of her students has won their respect and admiration.

# CONCORDIA

## MEDALS AND AWARDS

### **The Governor General's Silver Medal**

Awarded to the highest-ranking graduating student from Concordia University

**David Houle**

### **The Birks Medal**

Presented by Henry Birks and Sons (Montreal) Ltd., and awarded to the highest-ranking student graduating with a Bachelor of Arts

**Yi-Ching Hsieh**

### **The Anne Stokes Medal**

Awarded to the highest-ranking student graduating with a Bachelor of Education in Teaching English as a Second Language

**Robert James Ross Armstrong**

### **The Mappin Medal**

Presented by Mappin's Ltd. and awarded to the highest-ranking student graduating with a Bachelor of Science

**David Houle**

### **The Administration Medal**

Presented by Y.W. Kain in memory of P. Grogan, S.J., and awarded to the highest-ranking student graduating with a Bachelor of Administration

**Giovanna Ivana Fulminis**

### **The Frost Medal**

Presented by Charles E. Frost & Co., and awarded to the highest-ranking student graduating with a Bachelor of Commerce

**P.A. Bernard Leblanc**

### **The Chait Medal**

Awarded to the highest-ranking student graduating with a Bachelor of Engineering

**Abrahim Ghulam Rasul Noor**

### **The Computer Science Medal**

Awarded to the highest-ranking student graduating with a Bachelor of Computer Science

**Piotr Przybylski**

### **The Alfred Pinsky Medal**

Awarded to the most outstanding student graduating with a Bachelor of Fine Arts

**Laurence Fraser Green  
Annegret Kathrin Schäble**

## **Faculty of Arts and Science**

### **The Robert C. Rae Book Prize in Applied Social Science (APSS)**

Awarded to the most outstanding graduate student in APSS

**Lorraine Birchenough-Lafrance**

### **The Celanese Canada Ltd. Prize for Chemistry**

Awarded to the most outstanding graduating student in Chemistry

**Patrick Norman Mainville**

### **The Classics Book Prize**

Awarded to the most outstanding graduating student in Classics

**Kevin Robert Smith**

### **The John E. O'Brien, S.J. Medal for Communication Studies**

Awarded to the most outstanding graduating student in Communication Studies

**Lisa Eisenhardt-Spillane**

### **The Avenir Inc. Prize in Biology**

Awarded to the most outstanding graduating student in Biology

**Gaby Mikael**

### **The Sun Life Prize in Economics**

Awarded to the most outstanding graduating student in Economics with either the Bachelor of Arts or Commerce degrees

**Denis Getsios**

### **The Education Book Prize**

Awarded to the most outstanding graduating student in Education

**Clare Louise Gabert**

### **The Celanese Canada Ltd. Prize for English**

Awarded to the most outstanding graduating student in English

**Joshua David Gonsalves**

### **Le Prix Paul D'Hollander pour les Études françaises**

Awarded to the most outstanding graduating student in French

**Marie-Françoise Taggart**

### **The Exercise Science Plaque**

Awarded to the most outstanding graduating student in Exercise Science

**Alvin Carranza**

### **The Bogdan Zaborski Medal in Geography**

Awarded to the most outstanding graduating student in Geography

**André A. Ducasse**

### **The André Deland Medal for Geology**

Awarded to the most outstanding graduating student in Geology

**Richard John Leveille**

### **The Martin Lewis Memorial Book Prize in History**

Awarded to the most outstanding graduating student in History

**Susan M.K. Callaghan**

### **The Interdisciplinary Studies Medal**

Awarded to the most outstanding graduating student in Interdisciplinary Studies

**Steen Robert Jacobsen**

### **The Gordon Fisher Prize for Journalism (undergraduate studies)**

Awarded to the most outstanding graduating student in the Journalism Diploma program

**Stephen McDougall**

### **The Leisure Studies Medal**

Awarded to the most outstanding graduating student in Leisure Studies

**Maciej Balcer**

### **The Liberal Arts College Prize**

Awarded to the most outstanding graduating student in the Liberal Arts College

**Joshua David Gonsalves**

### **The Library Studies Plaque**

Awarded to the most outstanding graduating student in Library Studies

**Marie Carmen Maud Cyr**

### **The Lonergan University College Prize**

Awarded to the most outstanding graduating student in Library Studies

**Ian Stewart Segal**

### **The Eric O'Connor Mathematics Medal**

Awarded to the most outstanding graduating student in Mathematics

**David Houle**

### **The Modern Languages and Linguistics Plaque**

Awarded to the most outstanding graduating student in Modern Languages and Linguistics

**Jose Luis Ochoa Reyes**

**Stefanie Jabs**

### **The W.R. Fraser Medal for Philosophy**

Awarded to the most outstanding graduating student in Mathematics

**Francis Amenyo Aheto-Tsegah**

### **The Walter Raudorf Medal for Physics**

Awarded to the most outstanding graduating student in Physics

**Rafael Edgardo Carazo Salas**

### **The Renée Vautelet Prize for Political Science**

Awarded to the most outstanding graduating student in Political Science

**Ronit Yarosky**

### **The J.W. Bridges Medal for Psychology**

Awarded to the most outstanding graduating student in Psychology

**Vivianne M.N. Bentley**

### **The Boyd Sinyard Prize for Religion**

Awarded to the most outstanding graduating student in Religion

**Johanne Rabbat**

### **The Vince Sirois Prize**

Awarded to the most outstanding graduating student in the School of Community and Public Affairs

**Neil Peden**

### **The Science College Prize**

Awarded to the most outstanding graduating student in the Science College

**Javier Giorgi**

### **The Everett C. Hughes Medal for Sociology and Anthropology**

Awarded to the most outstanding student in Sociology and Anthropology

**James Charles MacDougall**

### **The Theological Studies Medal**

Awarded by the Most Reverend Leonard J. Crowley, and awarded to the most outstanding graduating student in Theological Studies

**Tina Louise Uhrich**

### **The Thérèse F. Casgrain Medal for Women's Studies**

Awarded to the most outstanding graduating student in Women's Studies

**Jennifer Jill Nelson**

## **Faculty of Commerce and Administration**

### **The Ross Medal for Accountancy**

Awarded to the most outstanding graduating student in Accountancy

**Po Yu Wong**

### **The Decision Sciences and Management Information Systems (MIS) Medal**

Awarded to the most outstanding graduating student in Decision Sciences and MIS

**Michel M. Brousseau**

### **The Finance Medal**

Awarded to the most outstanding graduating student in Finance

**Salma Irfan**

### **The International Business Medal**

Awarded, when merited, to the most outstanding student graduating with a Bachelor of Commerce, Major in International Business

**Thomas William Dunn**

### **The Management Medal**

Awarded to the most outstanding graduating student in Management

**Tai Tei Betty Leung**

### **The Marketing Medal**

Awarded to the most outstanding graduating student in Marketing

**Kenneth Denys Laguë**

## **Faculty of Engineering and Computer Science**

### **The Building Engineering Medal**

Awarded to the most outstanding graduating student in Building Engineering

**Luisa Dodaro**

### **The Matthew Douglass Medal for Civil Engineering**

Awarded to the most outstanding graduating student in Civil Engineering

**Giuseppe Lombardi**

### **The Computer Engineering Medal**

Awarded to the most outstanding graduating student in Computer Engineering

**Kam Pui Tang**

**Mehran Ghomi**

### **The Phoivos Ziogas Medal for Electrical Engineering**

Awarded to the most outstanding graduating student in Electrical Engineering

**Abrahim Ghulam Rasul Noor**

**Barry Marty Messier**

### **The Jaan Saber Medal for Industrial Engineering**

Awarded to the most outstanding graduating student in Industrial Engineering

**Farina Bhuiyan**

### **The Mechanical Engineering Medal**

Awarded to the most outstanding graduating student in Mechanical Engineering

**Giuseppe Campanelli**

## **Faculty of Fine Arts**

### **The Art Education Prize**

Awarded to the most outstanding graduating student in Art Education

**Francine Lévesque**

### **The Art History Prize**

Awarded to the most outstanding graduating student in Art History

**Abbie Felice Weinberg**

### **The Cinema Prize**

Awarded to the most outstanding graduating student in Cinema

**Laurence Fraser Green**

## Faculty of Commerce and Administration

**The Howard B. Ripstein Chartered Accountancy Award**

Awarded annually to the Concordia Diploma in Accountancy student who is the most highly-ranked candidate in the Uniform Final Examination of the Canadian Institute of Chartered Accountants

**Ian Alan Carew**

**The Royal Bank of Canada M.B.A. Medal**

Awarded to the most outstanding MBA graduate

**Nicholas Florakas**

## Faculty of Arts and Science

**The Michael Hogben Medal for Ecotoxicology**

Awarded to the most outstanding graduating student in the Ecotoxicology diploma program

**Giuseppe Tambasco**

**The Edward Eastman McCullough MA History Award**

Awarded annually, when merited, to a graduating MA student in History in consideration of a research essay judged to be of a exceptional talent

**Carrie Hamilton**

**The Gordon Fisher Prize for Journalism (Graduate Diploma Program)**

Awarded to the most outstanding graduating student in the Journalism Diploma program

**Trisha Natalie Snyder**

**The Julius and Ilka Ekler Book Prize in Judaic Studies**

Awarded to a graduate student in recognition of his/her outstanding achievement in the area of Judaic Studies

**Louise Guay**

**The Nishith Mukerji Medal for MSc. Physics (Thesis Option)**

Awarded annually, when warranted, to the Physics thesis student who has the highest standing in the program

**Xing Li**

**The Herbert F. Quinn Medal for Political Science**

Awarded to the most outstanding graduating MA student in the Master of Public Policy and Public Administration program

**Geoffrey M. Reid**  
**Julian Schofield**

## Faculty of Engineering and Computer Science

**The F.A. Gerard Prize**

Awarded annually, when merited, to the most deserving graduate of the Master's in Engineering program

**Hassan Zibara**

**Harold Angell retires from Political Science**

A dissatisfied student once asked Political Science Professor Harold Angell how he marked papers. "I get my son to stand at the top of the stairs and throw them down," said Angell with a straight face, "and the ones on the top get an A."

Angell's wry sense of humour, as well as his many years of service, were celebrated by his many friends at a recent retirement luncheon. "He read his lectures, which could be disconcerting for some students," colleague Harvey Shulman said, "but they were very concise, because he tried to read everything that he knew the students wouldn't read, and include it in his lecture. And he was meticulous about students' writing."

Angell was born in England. He met his wife on a kibbutz in Israel, at a time when that country was struggling to establish itself. He came to Canada, and became the second appointee in Sir George Williams's Political Science Department in the late 1950s.

His area of specialty was Canadian politics, particularly Québec election expenses, and in the early years especially, he was often quoted in the media on political subjects, because he was bilingual.

- BB

**Joe Princz saw many changes in Libraries**

Friends and colleagues spanning his 30-year career in Concordia's Libraries paid tribute to Joe Princz last Thursday.



Irene Sendek recalled the spring of 1965, when Princz, "a long-haired, sideburned young man," interviewed recent graduates like herself for their first job. He was a reference librarian at Loyola College then, and in the mid-1970s, as Acting Director of Libraries at the new Concordia University, oversaw the integration of the Vanier Library with Sir George Williams University's Norris Library. Many years later, he helped with the planning of the new library facilities housed in the J.W. McConnell Building.

Princz was part of great technological change in the libraries, Sendek said.

**Retirements****For the love of languages: Gilbert Taggart**

Études françaises Professor Gilbert Taggart is moving to Victoria, B.C. He told colleagues that instead of a farewell party, he'd like an academic event. Since Taggart is interested not only in French, but in Romansch and Inuktitut, a symposium on the theme of Langues et diversité was held April 21 in his honour.



The guests were Gilles Bibeau, a professor of education at the Université de Montréal; Barry Ancelet, an expert on Cajun (from Acadian) French at the University of Southwestern Louisiana; Chaper Pult, president of the Lia Rumantscha in Switzerland; and Josi Kusugak, president of Nunavut Tunngavik Timingat in Canada's north (seen above with Taggart).

Colleagues paid tribute not only to Taggart's scholarship and teaching prowess, but to his sense of fun. Asked to administer the Journalism Department's French test, he once had students cover the landing of extra-terrestrials.

- BB

**Best wishes for a happy retirement to the following faculty members:**

Leonda Adler (Mathematics), May 31, 1995

Roger Angel (Philosophy), August 31, 1995

Harold Angell (Political Science), May 31, 1995

Henry Beissel (English), May 31, 1995

Robert Bigelow (Printmaking and Photography), July 31, 1995

Hildegard Enesco (Biology), May 31, 1995

Hubert Guindon (Sociology and Anthropology), May 31, 1995

Stan Hoffman (English), May 31, 1995

Kazuo Kusano (Sociology and Anthropology), May 31, 1995

Patrick Landsley (Painting and Drawing), May 31, 1995

Dallas Laskey (Philosophy), May 31, 1995

Alex Newell (English), May 31, 1995

Lawrence Nowicki (English),

August 31, 1995  
Cleveland S. Patterson (Finance),  
May 31, 1995

William Reznicek (Theatre), May 31, 1995

John Rossner (Religion), September 30, 1995

Gabor Szilasi (Printmaking and Photography), May 31, 1995

Gilbert Taggart (Études françaises), May 31, 1995

Nancy Taylor (Psychology), May 31, 1995

Joseph C.Y. Wang (Centre for Building Studies), May 31, 1995

Roland Wills (Decision Sciences and M.I.S.), May 31, 1995

Photos on this page were taken by Winston Cross

Wagdi G. Habashi

Jane Hackett

Muriel Herrington

Dorothy Houston

Marilyn Howell

Lucille Hreha

Syed Afzal Hussain

Zuzana Jirkovsky

M. Dawn Johnson

Stanislas L. Klasa

Wendy Knechtel

Mary Judith Kornblatt

Mark Kwiatkowski

Victoria Lacroix

Clement W.H. Lam

Claude Lamarche

Yves Lannevile

Loren Ruth Lerner

Patsy Martin Lightbown

Linda R. Macdonald

Deborah Macfadden

Elizabeth Maclean

Edward John Maly

Angela Mancuso Gurke

Karen Mullet

Maureen M. Mullins

Gabrielle Murphy

Wilhelm J. Mundl

Alexander R. Olynyk

Diane Pagnuelo

Lloyd Parsons

Peter Pasold

Michele Petardi

Alfonsina Plenzich

Richard V. Pope

William D. Raso

Ruth Rohrlick

Elizabeth J. Saccia

Jurg K. Seeger

Peter Seraganian

V. Alex Sharma

Peter Shizgal

Thomas Simms

Diane Sullivan

Gerald S. Vardon

Frances E. Weller



Associate Dean (Student Affairs) Doug Hamblin receives a gift of warm appreciation from Dean Don Taddeo and Professor Corinne Jetté on behalf of many colleagues and former students at a recent farewell reception in the Faculty of Engineering and Computer Science. He came to Sir George Williams in the mid-1960s from the University of Saskatchewan to teach mechanical engineering, and was active in the early stages of the Faculty. Hamblin created the University's Institutional Research Department, and led it for several years before returning to the Faculty in 1986. He is going on administrative leave, and will retire on June 30, 1996.

## OFFICE OF RESEARCH SERVICES • GRANT DEADLINES

Please note that the deadlines below may change upon receipt of agency updates for these programs:

### JUNE

#### Agency / Grant

	Deadline
American Philosophical Society/Research Grants	June 24
Canada Council/Killam Research Fellowships	June 24
Charles A. Lindbergh Fund Inc./General Research Grants	June 7
Coopération Québec-France/Secteur Santé-Recherche médicale	June 9
Coopération Québec-France/Secteur technologies de l'information 1995	June 9
FRDP Start-up/Research Grants	June 15
Humboldt Research Fellowships/Humboldt Research Fellows	June 1
Ichikizaki Fund for Young Chemists	June 23
International Society of Arboriculture/Grants for Shade Tree Research and Educational Projects	June 23
International Society of Arboriculture/Hyland R. Johns Grant Program	June 30
March of Dimes Birth Defects Foundation/Research Grant Programs	June 25
Markle Foundation/Grants	June 1
Partnerships-SSHRC-Status of Disabled Persons Secretariat/Integration of People with Disabilities (Status pending)	June 23
Rikkyo University/Fellowship	June 23

### JULY

Canada Council/Prize	July 23
Health and Welfare Canada/Career Awards	July 24
Matsumae International Foundation/Fellowships	July 24
Partnerships-SSHRC-Status of Disabled Persons Secretariat/Integration of People with Disabilities	July 24
Rhodes University - Grahamstown/Hugh Le May Fellowship	July 24

### AUGUST

Canadian Research Institute for the Advancement of Women/Grants for Research on Women	Aug 24
Canadian Society for International Health/Fellowships	Aug 23
FCAR/Revues de recherche et de transfert des connaissances	Aug 6
Heart and Stroke Foundation of Québec/Grants-in-Aid (Fellowships also available)	Aug 24
Human Frontier Science Program/Research and Workshop Grants, Long and Short Term Fellowships	Aug 25
Institut de recherche en santé et en sécurité du travail du Québec Research Grants and Research Team Grants	Aug 30
King Faisal International Prize/ King Faisal International Prize in Science	Aug 21
NATO/Collaborative Research Grants	Aug 8
NSERC/Gold Medal	Aug 25
Networks of Centres of Excellence - Phase II	Aug 23
Partnerships-Environment Québec/Fonds de recherche et de développement tech. en environnement	Aug 6
United States Embassy/American Studies	Aug 23
Whitaker Foundation/Biomedical Engineering Research Grant	Aug 19

### SEPTEMBER

Association for Canadian Studies/Intercultural/Interregional Exchange Program	Sep 8
Canada Council/The Explorations Program	Sep 7
Canada Mortgage and Housing Corporation/External Research Program	Sep 13
Canadian Cystic Fibrosis Foundation/Grants Grants and Fellowships (different deadlines)	Sep 23
Canadian Heritage - Heritage Cultures and Languages Program/Canadian Ethnic Studies Conferences	Mar 24
Canadian Heritage - Heritage Cultures and Languages/Canadian Ethnic Studies Fellowships	Sep 23
Canadian Heritage - Heritage Cultures and Languages/Canadian Ethnic Studies Research Grants	Sep 23
Canadian Heritage - Heritage Cultures and Languages/Canadian Ethnic Studies Visiting Lectureships	Sep 23
Canadian International Development Agency/Educational Institutions Program	Sep 24
Center for Advanced Study in the Visual Arts/Senior Fellowships	Sep 23
Commonwealth Institute/The Nuffield Foundation Fellowship Awards	Sep 8
Connaught Laboratories/Canadian Universities Research Programme	Sep 16
Dairy Bureau of Canada/Grant	Sep 24
FCAR/Soutien aux équipes de recherche	Sep 16
FRSQ/Bourses de chercheurs-boursiers - programme 15	Sep 26
FRSQ/Postdoctoral - programme 8	Sep 23
FRSQ/Programme conjoint FRSQ-CQRS en santé mentale - programme 30	Sep 30
FRSQ/Subvention à l'établissement de jeunes chercheurs - programme 20	Sep 26
FRSQ/Subvention à la recherche en santé mentale - programme 38	Sep 29
Fulbright Scholar Program/Council for International Exchange of Scholars	Sep 23
Health Canada/Seniors Independence Program - Community Research Awards	Sep 12
Health and Welfare Canada/Collaborative Research on AIDS	Sep 8
Health and Welfare Canada/Research Projects	Sep 20
Juvenile Diabetes Foundation Canada/Career Development and Postdoctoral Fellowships	Sep 7
MRC/Miscellaneous Grants and Fellowships	Sep 7
Ministère de l'agriculture, des pêcheries et de l'alimentation	Sep 23
Ministère de l'agriculture, des pêcheries et de l'alimentation/Grants	Sep 29
Multiple Sclerosis Society of Canada/Postdoctoral Fellowships	Sep 21
Multiple Sclerosis Society of Canada/Research Grants	Sep 22
NRC - CISTI/CISTI Collaborative Research Program - "The Virtual Library"	Sep 17
NRC/Award	Sep 24
NSERC/Major Installation/Major Equipment	Sep 17
NSERC/Stacie Memorial Fellowship	Sep 1
Office de la langue française/Programme de soutien financier	Sep 1
Partnerships-MRC-National Cancer Institute of Canada/Research grant	Sep 24
Partnerships-SSHRC-Northern Telecom/Science Culture in Canada	Sep 26
SSHRC/Bora Laskin National Fellowship in Human Rights Research	Sep 21
SSHRC/Fellowships	Sep 15
SSHRC/Jules and Gabrielle Léger Fellowship	Sep 13

Concordia's Michelle Séguin, Emily Paradis active in Bread and Roses event

## Trek to Québec to protest women's poverty

BY SAMAANA SIDDIQUI

Organizers of a province-wide Women's March Against Poverty expect as many as 900 women from across Québec to join the 10-day-long event, which is now in progress.

The women started last Friday from Montréal, Longueuil and Rivière-du-Loup. They must walk about 20 km a day to reach Québec City this Sunday to present nine demands to the provincial government. The march was initiated by the Fédération des Femmes du Québec, which has rallied 40 women's groups, including unions.

The Montréal organizer is Michelle Séguin, Concordia's Co-ordinator of the Office on the Status of Women, who hopes that as many as 10,000 people will gather in front of the provincial legislature on the final day.

"I'm tired of seeing women getting poorer and poorer," Séguin said. Between 1971 and 1989, male poverty increased by 28 per cent, but among women, it grew by 160 per cent.

The protesters' demands include creating jobs for women, building at

least 1,500 new housing units per year, freezing tuition fees and increasing student bursaries.

"The point of these demands is that they are winnable," said Séguin. "For all of them, it is possible for the government to say yes."

Women at universities are also affected by poverty, she added. "Students go to the food banks. Female students don't have access to the same part-time jobs as men do. Eighty-five per cent of our support staff are women. We don't live in an ivory tower."

A benefit cabaret held on March 8 at Concordia raised about \$1,000 for food and accommodation for the marchers, and organizers have sought private sponsorships.

Emily Paradis, co-ordinator of Concordia's Women's Centre, said that for students busy with exams and summer jobs, a young women's contingent will go to Québec City by bus on June 4. The Women's Centre also sponsored a film night this week to raise money and awareness of the issue.

If you're interested in joining the young women's trip, call the Women's Centre at 848-7431. If you're interested in the June 4 rally, call 948-1994.

## Workers roll up their sleeves

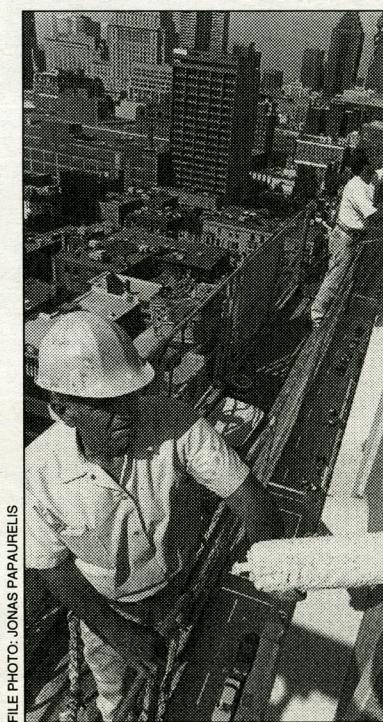
Concordia will be a busy place this summer. Acrylic panels will be applied to the exterior of the Henry F. Hall Building in the third phase of its sprucing-up, and the ventilation systems in the Visual Arts Building annex will be upgraded.

Those two projects are definite. But there are a lot more on the drawing board which only await approval from the government to be scheduled.

Handicapped accessibility to the Henry F. Hall Building will continue to be upgraded, with the replacement of one set of conventional doors with automatic sliding doors. The cement in the loading-dock area will be repoured, and the sidewalk on the corner of Bishop St. and de Maisonneuve Blvd. will be excavated so that the membrane around the foundation of the building can be repaired. Finally, a sprinkler system will be installed.

Several parts of the Loyola Campus will be made more accessible, including work on elevators, washrooms, ramps and automatic doors. Wheelchair platforms will be installed in the Central Building at ground level and on the fourth floor to allow access to the Guadagni Lounge.

Bishop Court, which houses some downtown administrative offices and was built in 1904, will undergo major excavation to prop up a sagging foundation and repair drainage lines.



FILE PHOTO: JONAS PAPAJUREKIS

# Students make a moving video of hospital volunteers

BY JENNIFER DITCHBURN

When Communication Studies students Sylwia Bielec and Nicole Green produced a video celebrating the volunteers at the Queen Elizabeth Hospital, they had no idea how significant their work would be.

A month after they completed *Labour of Love*, the Québec government announced that the "Queen E" would be among the hospitals closed as part of its health-care reform.

For Bielec and Green, who worked closely with the volunteers for three months, the news came as a shock. There's almost one volunteer for every patient at this small hospital in the city's west end. Over 300 volunteers do everything from spending time with convalescing

patients to writing calligraphy on memorial cards. Ranging in age from 14 to 85, the volunteers provide support for every area of the hospital.

"It's a real shame. The hospital had a real human face to it, a personal face," said Bielec, who directed the 11-minute video. "It's a shame that that kind of personal attention will be lost."

#### Some were moved to tears

Coinciding with National Volunteer Week and the hospital's centennial, Bielec and Green produced the HI-8 video for their Advanced Television Production course. When they first showed it at the hospital, some volunteers were moved to tears.

"I've done volunteer work before, and you realize that you're not as appreciated as you could be," said

Green, editor of the video.

Connie Moisan, director of volunteer services at the Queen Elizabeth, said the video was such a success that it will be used to promote the department.

"People are very impressed with it. The fact that students produced it and that Concordia donated it is wonderful. We couldn't have done it otherwise. It was done with a lot of sensitivity."

Bielec and Green set out to create a video that took volunteers seriously, and structured their film around a series of highly personal interviews. "We focused on how volunteers felt, and how important their work was to them," said Green. "A lot of people see them as just helping sick and lonely patients, but that's not all they're there for."

The film emphasizes the strong relationship that volunteers have with patients. From counselling grieving family members to offering spiritual outreach to patients of five different faiths, the volunteers make up the heart of the institution.

"You couldn't help but see that the patients felt their presence," Bielec said. "They all had different reasons for volunteering. But they were there Monday morning at eight o'clock, even if they could have had something better to do. It's very noble work. And it takes a strong person to be a volunteer."

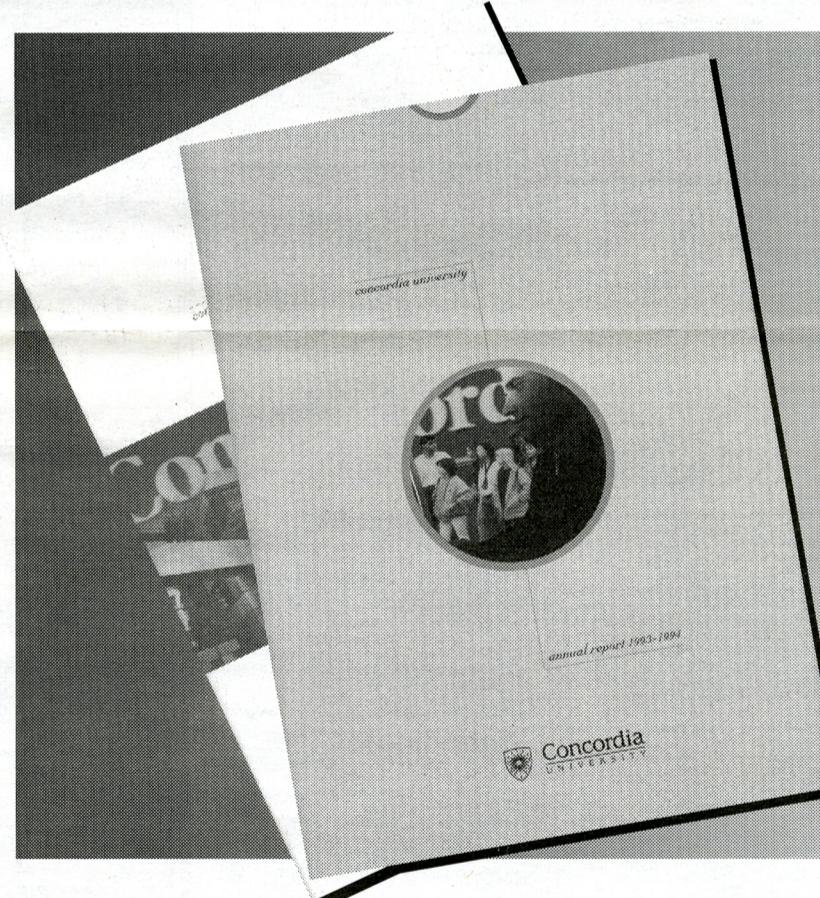
*A candlelight vigil will be held tonight at the Marlowe St. entrance of the Queen Elizabeth (Vendôme Métro) at 7:30 to protest the Québec government's health care reforms.*

## Order of Engineers honours grads

Luisa Dodaro, who graduates this spring with a BEng in Building Studies, has been awarded the \$2,000 Prix universitaire d'excellence by the Ordre des ingénieurs professionnels.

Professor Claude Bédard, the Ordre's representative at Concordia, explained that this award is given annually at each engineering school in Québec, and while academic excellence is the primary criterion, upholding the Ordre's values, such as concern for society and professional ethics, are also taken into account. The award is the only external honour presented at the Faculty of Engineering and Computer Science's spring convocation.

Dodaro was also a co-op student. Building Studies is the only engineering discipline at Concordia with a co-operative program, whereby students work as well as study in their discipline while they are enrolled.



This is the eye-catching cover of Concordia's recently released 1993-1994 Annual Report, which looks slick but cost only about one-third the price of previous reports. The report, which is a compact 5.5 by 8.5 inches, was designed by Marketing Communications' Andrew Condé. It comes in its own envelope, which resembles an album sleeve. "Public Relations, which published the report, asked us to significantly reduce the cost, and we did it without sacrificing the originality and quality of the product," said Michael Hainsworth, Director of Marketing Communications. Copies of the Annual Report are available at the Public Relations Department (BC-115 of Bishop Court, 1463 Bishop Street), or by calling 848-4880.

## Drug firm supports Concordia Centre

George Farley, senior director of professional relations and drug plans at Bristol-Myers Squibb (left), recently presented a cheque on behalf of the company to Professor Lee McGowen, director of Concordia's Pharmaceutical Management Centre. The externally-funded centre, formed in 1987 in the Faculty of Commerce and Administration, offers two seminars in pharmaceutical marketing at the second-year Master's of Business Administration level.

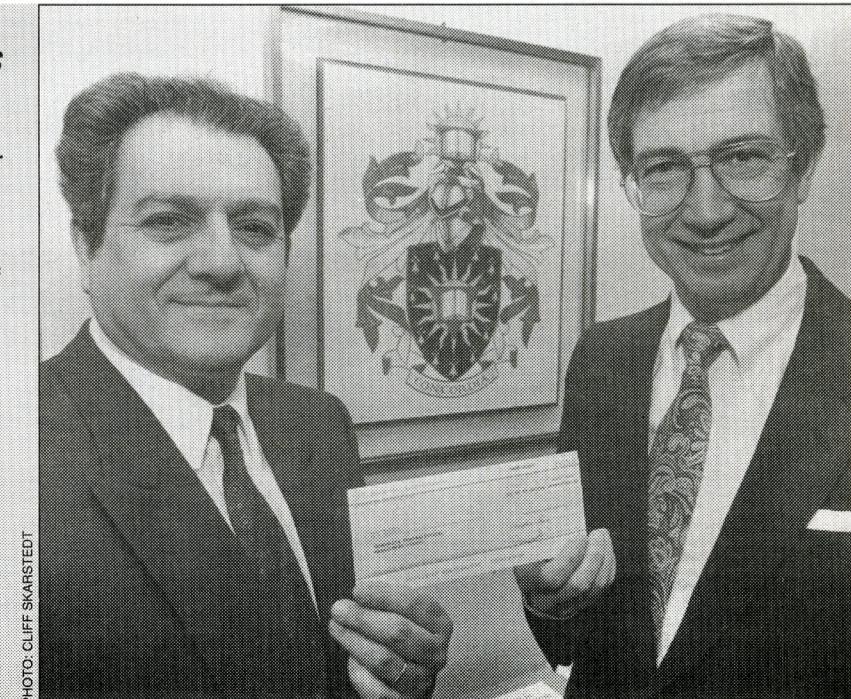


PHOTO: CLIFF SKARSTEDT

Once again this year, the Vice-Rector, Academic made available up to \$75,000 to be awarded as Faculty Teaching Development Grants. The purpose of these grants is to encourage faculty members to initiate projects designed to improve the quality of teaching and learning at Concordia.

The Selection Committee for Faculty Teaching Development Grants is pleased to announce that the following individuals and groups of individuals were awarded grants:

P. Abrami, R. Schmid, G. Walker	
Education	\$4,500.
K. Brennan, D. Cottreau	
Theatre	\$5,000.
P. Bright, C. Kannengisser	
Theology	\$6,200.
A. Calisch, P. Gregoire, L. Peterson	
Art Therapy	\$1,300.
M. Flood	
Finance	\$3,000.
G. Garvey	
Design Art	\$1,600.
P. Grogono, T. Radhakrishnan	
Computer Science	\$5,500.
A.M. Hanna	
Civil Engineering	\$2,800.
A. Jain	
Finance	\$2,000.
H. Jin, G. Joos, G. Boyd	
Electrical Engineering and Education	\$2,800.
C. Kalman, S. Morris	
Physics	\$3,600.
M. Khalifa, K. Gheyara	
D.S.M.I.S. & Accountancy	\$3,000.
D. Miller	
Religion	\$4,000.
F. Muller	
Economics	\$3,000.
C. Nadeau, T. Waugh	
Communication Studies, Cinema	\$1,000.
L. Orr, N. Joseph	
Religion	\$2,300.
D. Pedersen, S. McSheffrey, S. Scheinberg	
History	\$2,500.
M. Reinhart	
Library Services	\$3,000.
E. Siggel	
Economics	\$3,000.
T. Stathopoulos	
Building Studies	\$2,000.
M. Tovar, G. Walker	
Education	\$3,000.
C. Vallejo	
Modern Languages	\$4,000.

# The BACK Page

Events, notices and classified ads must reach the Public Relations Department (BC-115) in writing no later than Thursday, 5 p.m. the week prior to the Thursday publication. For more information, please contact Kevin Leduc at 848-4881, by fax: 848-2814 or by e-mail: [kevin@alcor.concordia.ca](mailto:kevin@alcor.concordia.ca).

JUNE • SEPTEMBER

## Alumni news

**Friday, June 9**

### Grad Finale Convocation Party

Alumni are invited to this joyous celebration during Concordia's spring convocation to welcome new graduates to the alumni family. Time: 5 - 7 p.m. Location: 1400 de Maisonneuve Blvd. W. LB-Atrium. Price: Free for Spring 1995 graduates; \$10 all others, includes light refreshments. RSVP: 848-3815.

### Art Gallery

The Leonard and Bina Ellen Art Gallery is located at 1400 de Maisonneuve Blvd W. Information: 848-4750. (Métro Guy-Concordia)

### Until June 17

A Selection from the Permanent Collection. Recent Acquisitions. Gallery hours: Monday - Friday from 11 a.m. - 7 p.m. and Saturday from 11 a.m. - 5 p.m.

## CPR courses

The following CPR courses will be offered by the EH&S Office in the next few weeks. Members of the Concordia and outside communities can register. Contact Donna Fasciano, training coordinator, at 848-4355.

### June 3 & 4

#### CSST first-aid course

14-hour course: one and a half days of first-aid and half a day of CPR. Certification is given by the CSST and is valid for three years.

### June 11

#### BLS refresher course

4 to 6 hours for life: This course is offered to people certified in the Basic

Cardia Life Support Course, who want to renew their certification and update their knowledge.

### June 18

#### CPR Heartsaver Plus course

6 to 8 hours for life: This course includes rescue breathing, one-person rescuer CPR, management of the obstructed airway and infant, child resuscitation.

smoker. Price is negotiable (\$500-\$600) and includes heating. Call 488-6808.

### Great condo for sale

Spacious 3-bedroom and 2-bathroom condo with very big living-room facing St-Lawrence River. 1600 sq.ft. Two minutes from Longueuil Métro. Call 679-3267.

## Women

### The Healing Circle

This free, confidential discussion and support group is for women who are or who have been in abusive relationships with men. Meetings are led by a family life educator. Wednesdays, 6:30 - 8:30 p.m. Call Ilona at 848-7431 or 522-8813.

### Women Speak

Discussion and role-play group for all women. Self-awareness and assertiveness may be discussed. Monday evenings. Call Dena at 848-7431.

## Meetings

The next Board of Governors meeting will be held on Wednesday, June 21 at 8 a.m. in GM-407-1.

## Unclassified

### For rent

Large, furnished (all appliances included), 4 1/2. Bright and well-maintained. Available September 1. Near Parc Lafontaine and transportation. \$550 (negotiable). Call 528-9258.

### Sublet in N.D.G.

Bright furnished 5 1/2 on peaceful street available from September '95 - May '96. Fully furnished, includes washer/dryer. Ideal for visiting faculty, LTA, doctoral student. Female non-

## Workshops

Attention potential entrepreneurs! Dream of being your own boss? Starting your own business? Not sure how to start? What it takes? Type of business to get into? This Anamotion seminar is for you! You'll leave with answers, ideas/product. Start your business right now! Low start-up costs, home-based, part-time/full-time, potential for growth, profits. Call 487-2895 to register for June 14 seminar at 7 p.m. Price: \$25.00/students, \$10.00/unemployed.

## OFFICE OF RESEARCH SERVICES

# Faculty Research Development Program (FRDP)

### Start-Up Research Grants - Next Competition June 15, 1995

Please be reminded that all newly appointed, **FULL-TIME, TENURED OR TENURE TRACK** faculty members or professional librarians who have taken up their position at Concordia within 13 months of June 15, 1995, are eligible to apply for an FRDP Start-up Research Grant. The onus is on the applicant to apply for a Start-up Research Grant at the requisite time.

Department chairs are expected to make this program known to all new hires and should encourage applicants to contact the Office of Research Services for assistance when completing their application.

Applicants must have a PhD at the time of application, or expect to have one within one year of the award date. In the Faculty of Fine Arts, a Master's degree is acceptable, provided that a Master's is a terminal degree in that discipline. Exceptions to the one-year deadline for PhD completion will be made on an individual basis for the current cycle.

Application forms are available from the Office of Research Services (ORS) at 848-4888. Please note that the deadline for applications for FRDP Start-up Research Grants is **THURSDAY, JUNE 15, 1995**.

## OFFICE OF RESEARCH SERVICES

# FCAR Équipe information session

As part of Concordia's effort to increase research funding, the Associate Vice-Rector, Academic (Research), and the Office of Research Services will host an information session on the FCAR Équipe program. FCAR grant selection committee members will be present to offer advice to Concordia faculty. The session will be on **WEDNESDAY, JUNE 14, 1995**, from 2 to 4 p.m. in Room H-769. Please confirm your attendance by contacting ORS (-4888 or [ORS@vax2](mailto:ORS@vax2)), as space is limited.

# Concordia Memorial Golf Tournament

**A special thanks to the following organizations, which supported our very successful 1994 tournament:**

Abacus Restaurant  
Centaur Theatre  
Centre de golf Laurier  
Chuck Brown  
Club de hockey  
Canadiens  
CN  
Concordia Bookstores  
Concordia Fine Arts Supply Store  
Delta Montréal  
Desjardins/Laurentian

Vieux Port de Montréal  
Guy Calce Entreprises  
Hardrock Café  
La Cage aux sports  
La Presse  
McLean Budden Limited  
Montreal Cruise Line  
Montreal Expos  
Montreal Museum of Fine Arts  
Murray Sports  
Ogden-Allied

O'Keefe Printing  
Royal Bank of Canada  
Samson Belair Deloitte & Touche  
Sun Life  
The Bay  
The Gazette  
The Melnikoffs  
Thursday's Restaurant  
Toronto Dominion Investments  
Tucson Café

**The 1995 Memorial Golf Tournament will be held on Thursday, August 31 at Golf Dorval.**

**For information/registration,  
please call Sandra Spina, 848-4870.**

## CUPFA executive, 1995-96

**President:** Maria Peluso (Political Science)

**Vice-president internal:** Mary Silas (Engineering and Computer Science)

**Vice-president external:** Pierre Frégeau (Political Science)

**Secretary:** Leslie Cohen (Psychology)

**Treasurer:** Umanath Tiwari (Mathematics)

**Members-at-large:** John Hall (Management), Roger Tyrrell (Cinema)

